





www.trevisaudio.com hotline@trevisaudio.com





æ,

### SYSTEM SPECIFICATIONS

Frequency Response <sup>1</sup>	65Hz-19kHz ±3dB (Fill preset)
Usable Frequency Range (-6dB) <sup>1</sup>	60Hz - 20kHz (Fill preset)
Max. SPL levels @ 1m <sup>2</sup>	115 dB SPL (continuous) 121dB SPL(peak) (Fill preset)
Nominal Coverage (-6dB)	90° Horizontal x 60° Vertical, rotatable HF horn
Crossover Frequency <sup>3</sup>	2000 Hz bi-amped, DSP processed
Signal Processing	24 bit/48 kHz, 4 user selectable presets: Front, Fill, Monitor, X-Over
Input Impedance	10 kOhm, balanced, XLRF input conn., XLRM loop out conn.
Amplifier Rated Power (EIAJ)	2 channel Class D amplifier with SMPS, LF: 350W, HF:180W
Mains Input & Connectors	IEC power input socket
Power Requirement	Nominal: 1 A rms, Peak maximum current draw 3.15 A rms (@230V)
PRODUCT FEATURES	
Components: Low Frequency	1 x 8" High power Neodymium motor driver, 2" (51 mm) voice coil
High Frequency	1 x 1" (25mm) throat compression driver + low distortion CD horn
	1.4" (36 mm) voice coil, mylar diaphragm, Ferrofluid™ cooling
Construction	Special extreme lightweight plywood cabinet with bracing
Height x Width x Depth	410 x 250 x 280 [mm]
Weight	7.7 kg
Handle	Integral, on top of the cabinet
Cabinet Finish	Textured durable black polyurethane coating
Front finish	AcuFoam™ on perforated steel grille
Stand fittings	Built in Stand Fitting, 35mm (1"3/8), 12xM8 flying points

Response curves & data : Anechoic Far Field for the full-range speakers, and Half-Space Anechoic radiation for the sub-bass speakers.
Sensitivity & Peak SPL data: Measured with band limited pink noise (6dB crest factor).
Acoustical crossover frequency - at this frequency, the transducers produce equal sound pressure levels.

POWERPACT **SERIES TA-08P** 

#### **PRODUCT FEATURES**

High power system with 8" LF and 1" HF drivers.

► Ferrofluid® cooled HF drivers with rotatable 90°x60° constant directivity horn and unique cabinet architecture ensures versatility; user adaptable for both PA and stage monitoring applications.

Self powered, built in Class D amplification for more sound with less weight and less heat, with the lowest average power consumption - minimal stress on mains network.

▶ Bi-amplified for the highest sound quality. Superior sound quality 24bit / 48kHz DSP combined with digital amplification ensures natural and and clear sound, and maximum driver protection.

Supported with stand mounting and M8 flying points for threaded eye-bolts or brackets.

### **TA-08P SYSTEM APPLICATIONS**

► Near-field touring, installed PA for clubs, A/V, theater, broadcast or high power studio monitoring etc.

► High quality stage monitoring for clubs, A/V, theater, broadcast, etc.





Frequency Response <sup>1</sup>	65Hz-19kHz ±3dB (Fill preset)
Usable Frequency Range (-6dB) <sup>1</sup>	60Hz - 20kHz (Fill preset)
Max. SPL levels @ 1m 2	117 dB SPL (continuous) 123 dB SPL(peak) (Fill preset)
Nominal Coverage (-6dB)	90° Horizontal x 60° Vertical, rotatable HF horn
Crossover Frequency <sup>3</sup>	2000 Hz bi-amped, DSP processed
Signal Processing	24 bit/48 kHz, 4 user selectable presets: Front, Fill, Monitor, X-Over
Input Impedance	10 kOhm, balanced, XLRF input conn., XLRM loop out conn.
Amplifier Rated Power (EIAJ)	2 channel Class D amplifier with SMPS, LF: 350W, HF:180W
Mains Input & Connectors	IEC power input socket
Power Requirement	Nominal: 1 A rms, Peak maximum current draw 3.15 A rms (@230V)
PRODUCT FEATURES	
Components: Low Frequency	1 x 10" High power Neodymium motor driver, 2" (51 mm) voice coil
High Frequency	1 x 1" (25mm) throat compression driver + low distortion CD horn
	1.4" (36 mm) voice coil, mylar diaphragm, Ferrofluid™ cooling
Construction	Special extreme lightweight plywood cabinet with bracing
Height x Width x Depth	470 x 310 x 320 [mm]
Weight	9.5 kg
Handle	Integral, on top of the cabinet
Cabinet Finish	Textured durable black polyurethane coating
Front finish	AcuFoam™ on perforated steel grille
Stand fittings	Built in Stand Fitting, 35mm (1"3/8), 12xM8 flying points

Response curves & data : Anechoic Far Field for the full-range speakers, and Half-Space Anechoic radiation for the sub-bass speakers.
Sensitivity & Peak SPL data: Measured with band limited pink noise (6dB crest factor).
Acoustical crossover frequency - at this frequency, the transducers produce equal sound pressure levels.



# POWERPACT **SERIES TA-10P**

### **PRODUCT FEATURES**

High power system with 10" LF and 1" HF drivers.

► Ferrofluid® cooled HF drivers with rotatable 90°x60° constant directivity horn and unique cabinet architecture ensures versatility; user adaptable for both PA and stage monitoring applications.

Self powered, built in Class D amplification for more sound with less weight and less heat, with the lowest average power consumption - minimal stress on mains network.

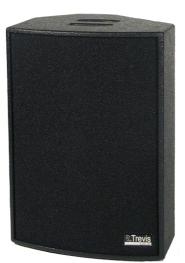
▶ Bi-amplified for the highest sound quality. Superior sound quality 24bit / 48kHz DSP combined with digital amplification ensures natural and and clear sound, and maximum driver protection.

Supported with stand mounting and M8 flying points for threaded eye-bolts or brackets.

### **TA-10P SYSTEM APPLICATIONS**

► Near-field touring, installed PA for clubs, A/V, theater, broadcast etc.

► High quality stage monitoring for clubs, A/V, theater, broadcast, etc.





Frequency Response <sup>1</sup>	60Hz-19kHz ±3dB (Fill preset)
Usable Frequency Range (-6dB) <sup>1</sup>	55Hz - 20kHz (Fill preset)
Max. SPL levels @ 1m <sup>2</sup>	120 dB SPL (continuous) 126 dB SPL(peak) (Fill preset)
Nominal Coverage (-6dB)	90° Horizontal x 60° Vertical, rotatable HF horn
Crossover Frequency <sup>3</sup>	1700 Hz bi-amped, DSP processed
Signal Processing	24 bit/48 kHz, 4 user selectable presets: Front, Fill, Monitor, X-Over
Input Impedance	10 kOhm, balanced, XLRF input conn., XLRM loop out conn.
Amplifier Rated Power (EIAJ)	2 channel Class D amplifier with SMPS, LF: 350W, HF:180W
Mains Input & Connectors	IEC power input socket
Power Requirement	Nominal: 1 A rms, Peak maximum current draw 3.15 A rms (@230V)
PRODUCT FEATURES	
Components: Low Frequency	1 x 12" High power Neodymium motor driver, 2.5" (64 mm) voice coil
High Frequency	1 x 1" (25mm) throat compression driver + low distortion CD horn
	1.7" (44 mm) voice coil, polyimide diaphragm, Ferrofluid™ cooling
Construction	Special extreme lightweight plywood cabinet with bracing
Height x Width x Depth	560 x 400 x 360 [mm]
Weight	11 kg
Handle	Integral, on top of the cabinet
Cabinet Finish	Textured durable black polyurethane coating
Front finish	AcuFoam <sup>™</sup> on perforated steel grille
Stand fittings	Built in Stand Fitting, 35mm (1"3/8), 12xM8 flying points

Response curves & data : Anechoic Far Field for the full-range speakers, and Half-Space Anechoic radiation for the sub-bass speakers.
Sensitivity & Peak SPL data: Measured with band limited pink noise (6dB crest factor).
Acoustical crossover frequency - at this frequency, the transducers produce equal sound pressure levels.



# POWERPACT **SERIES TA-12P**

#### **PRODUCT FEATURES**

► High power system with 12" LF and 1" HF drivers.

► Ferrofluid® cooled HF drivers with rotatable 90°x60° constant directivity horn and unique cabinet architecture ensures versatility; user adaptable for both PA and stage monitoring applications.

Self powered, built in Class D amplification for more sound with less weight and less heat, with the lowest average power consumption - minimal stress on mains network.

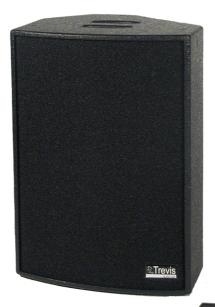
▶ Bi-amplified for the highest sound quality. Superior sound quality 24bit / 48kHz DSP combined with digital amplification ensures natural and and clear sound, and maximum driver protection.

Supported with stand mounting and M8 flying points for threaded eye-bolts or brackets.

### **TA-12P SYSTEM APPLICATIONS**

► Near-field touring, installed PA for clubs, A/V, theater, broadcast etc.

► High quality stage monitoring for clubs, A/V, theater, broadcast, etc.





Frequency Response <sup>1</sup>	60Hz-19kHz ±3dB (Fill preset)
Usable Frequency Range (-6dB) <sup>1</sup>	55Hz - 20kHz (Fill preset)
Max. SPL levels @ 1m 2	125 dB SPL (continuous) 131 dB SPL(peak) (Fill preset)
Nominal Coverage (-6dB)	90° Horizontal x 40° Vertical, rotatable HF horn
Crossover Frequency <sup>3</sup>	1300 Hz , DSP processed (with passive x-over)
Signal Processing	24 bit/48 kHz, 4 user selectable presets: Front, Fill, Monitor, X-Over
Input Impedance	10 kOhm, balanced, XLRF input conn., XLRM loop out conn.
Amplifier Rated Power (EIAJ)	700W (Bridged) Class D amplifier with SMPS
Mains Input & Connectors	IEC power input socket
Power Requirement	Nominal: 1 A rms, Peak maximum current draw 3.15 A rms (@230V)
PRODUCT FEATURES	
Components: Low Frequency	1 x 15" High power Neodymium motor driver, 3" (76 mm) voice coil
High Frequency	1 x 1.4" (36mm) throat compression driver + low distortion CD horn
	2.5" (64 mm) voice coil, pure titanium diaphragm, Ferrofluid™ cooling
Construction	Special extreme lightweight plywood cabinet with bracing
Height x Width x Depth	680 x 430 x 395 [mm]
Weight	19 kg
Handle	Integral, on top of the cabinet
Cabinet Finish	Textured durable black polyurethane coating
	A set The second TM is a set of a set of a first set of the

Front finish AcuFoam<sup>™</sup> on perforated steel grille

Stand fittings Built in Stand Fitting, 35mm (1"3/8), 12xM8 flying points

Response curves & data : Anechoic Far Field for the full-range speakers, and Half-Space Anechoic radiation for the sub-bass speakers.
Sensitivity & Peak SPL data: Measured with band limited pink noise (6dB crest factor).
Acoustical crossover frequency - at this frequency, the transducers produce equal sound pressure levels.

# POWERPACT **SERIES** TA-15P

### **PRODUCT FEATURES**

High power system with 15" LF and 1.4" HF drivers.

► Ferrofluid® cooled HF drivers with rotatable 90°x40° constant directivity horn and unique cabinet architecture ensures versatility; user adaptable for both PA and stage monitoring applications.

► Self powered, built in Class D amplification for more sound with less weight and less heat, with the lowest average power consumption - minimal stress on mains network.

Superior sound quality 24bit / 48kHz DSP combined with 700W digital amplification ensures natural and and clear sound, and maximum driver protection.

Supported with stand mounting and M8 flying points for threaded eye-bolts or brackets.

### **TA-15P SYSTEM APPLICATIONS**

► Near- to mid-field touring, installed PA for clubs, A/V,theater, broadcast etc.

► High power stage monitoring for clubs, A/V, theater, broadcast, etc.





Frequency Response <sup>1</sup>	45Hz-100Hz ±3dB
Usable Frequency Range (-6dB) <sup>1</sup>	40Hz - 120Hz
Max. SPL levels @ 1m <sup>2</sup>	122 dB SPL (continuous) 128 dB SPL(peak)
Nominal Coverage (-6dB)	360° (Omnidirectional)
Presets	User selectable, Normal (polarity), Inverted (polarity), Mute
Signal Processing	24 bit resolution / 48 kHz sampling rate
Input Impedance	10 kOhm, balanced, XLRF input conn., XLRM loop out conn.
Amplifier Rated Power (EIAJ)	700W (Bridged) Class D amplifier with SMPS
Mains Input & Connectors	IEC power input socket
Power Requirement	Nominal: 1 A rms, Peak maximum current draw 3.15 A rms (@230V)
PRODUCT FEATURES	

Components: Low Frequency

1 x 15" High power Neodymium motor driver, 3" (76 mm) voice coil

Construction	Special extreme lightweight plywood cabinet with bracing
Height x Width x Depth	640 x 430 x 540 [mm]
Weight	18 kg
Handle	Integral, on both sides of the cabinet
Cabinet Finish	Textured durable black polyurethane coating
Front finish	AcuFoam <sup>™</sup> on perforated steel grille
Stand fittings	Built in Stand Fitting, 35mm (1"3/8)

# POWERPACT **SERIES** TA-15SP

## **PRODUCT FEATURES**

► High power 15" bass extension for TA-P speakers

Self powered, built in Class D amplification for more sound with less weight and less heat, with the lowest average power consumption - minimal stress on mains network.

Superior sound quality 24bit / 48kHz DSP combined with 700W digital amplification ensures natural and and clear sound, and maximum driver protection.

> Supported with stand mounting

### **TA-15SP SYSTEM APPLICATIONS**

► Near-field touring, installed PA for clubs, A/V, theater, broadcast or high power studio monitoring etc.

► High quality stage monitoring for clubs, A/V, theater, broadcast, etc.

Fill-in system in conjunction with larger Trevis Audio systems.

Response curves & data : Anechoic Far Field for the full-range speakers, and Half-Space Anechoic radiation for the sub-bass speakers.
Sensitivity & Peak SPL data: Measured with band limited pink noise (6dB crest factor).
Acoustical crossover frequency - at this frequency, the transducers produce equal sound pressure levels.





Frequency Response <sup>1</sup>	42Hz-110Hz ±3dB
Usable Frequency Range (-6dB) <sup>1</sup>	38Hz - 120Hz
Max. SPL levels @ 1m 2	123 dB SPL (continuous) 129 dB SPL(peak)
Nominal Coverage (-6dB)	360° (Omnidirectional)
Presets	User selectable, X-over, Add-Sub, X-O. Card., Add-S. Card.
Signal Processing	24 bit resolution / 48 kHz sampling rate
Input Impedance	10 kOhm, balanced, XLRF input conn., XLRM loop out conn.
Amplifier Rated Power (EIAJ)	700W (Bridged) Class D amplifier with SMPS
Mains Input & Connectors	IEC power input socket
Power Requirement	Nominal: 1 A rms, Peak maximum current draw 3.15 A rms (@230V)
PRODUCT FEATURES	
Components: Low Frequency	1 x 12" High power Neodymium motor driver, 3" (76 mm) voice coil
Construction	Hybrid bandpass horn subwoofer
	Special extreme lightweight plywood cabinet with bracing
Height x Width x Depth	385 x 525 x 610 [mm]
Weight	18 kg
Handle	Integral, on edges
Cabinet Finish	Textured durable black polyurethane coating
Front finish	AcuFoam™ on perforated steel grille
Stand fittings	Built in Stand Fitting, M20 threaded pole mount

POWERPACT **SERIES** TA-12SP

### **PRODUCT FEATURES**

► High power 12" bass extension for TA-P speakers

Self powered, built in Class D amplification for more sound with less weight and less heat, with the lowest average power consumption - minimal stress on mains network.

Superior sound quality 24bit / 48kHz DSP combined with 700W digital amplification ensures natural and and clear sound, and maximum driver protection.

> Supported with stand mounting

### **TA-12SP SYSTEM APPLICATIONS**

► Near-field touring, installed PA for clubs, A/V, theater, broadcast or high power studio monitoring etc.

► High quality stage monitoring for clubs, A/V, theater, broadcast, etc.

Fill-in system in conjunction with larger Trevis Audio systems.

Response curves & data : Anechoic Far Field for the full-range speakers, and Half-Space Anechoic radiation for the sub-bass speakers.
Sensitivity & Peak SPL data: Measured with band limited pink noise (6dB crest factor).
Acoustical crossover frequency - at this frequency, the transducers produce equal sound pressure levels.