



www.revisaudio.com notline@trevisaudio.com



# TP-F081



### Frequency Response 68Hz-19kHz ±3dB (45 Hz - 19 kHz ±3dB with TP-S115 Subwoofer) Usable Frequency Range (-6dB) 62Hz 20kHz (40 Hz - 20 kHz with TP-S115 Subwoofer) Sensitivity 1W @ 1m<sup>2</sup> 96 dB SPL Nominal, 94 dB SPL Wideband Nominal Peak SPL @ 1m 125 dB SPL HF Dispersion 90° Horizontal x 60° Vertical, rotatable horn Crossover Frequency <sup>3</sup> 2200 Hz passive, with HF protection Nominal Impedance 8 Ohm Trevis Audio TAD1004, TAD1504 Recommended Amplifiers 4 Components: Low Frequency 1 x 8" Neodymium motor 8 Ohm driver 2" (51 mm) voice coil 1 x 1" throat compression driver + low distortion CD horn High Frequency 1.4" (36 mm) voice coil, Mylar diaphragm, Ferrofluid™ cooling 2 x Neutrik SPEAKON™ 4 pole Connectors Construction Special extreme lightweight plywood cabinet with bracing Height x Width x Depth 415 x 280 x 280 [mm] Weight 7 kg Handle Integral, on top of the cabinet Cabinet Finish Textured durable black polyurethane coating Front finish AcuFoam™ on perforated steel grille Stand fittings Built in Stand Fitting, 35mm (1"3/8), flying points (optional)

# **PRODUCT FEATURES**

u High power systems with 8", 10" and 12" LF and 1" HF drivers.

u Ferrofluid® cooled HF drivers with self resettable overload protection.

u Rotatable 90°x60° constant directivity horn and unique cabinet architecture ensure versatility; user adaptable for both PA and stage monitoring applications.

u Two-way passive 8 Ohm design uses a single amplifier channel for simpler installation and lower cost.

u Supported with stand mounting and optional flying accessories.

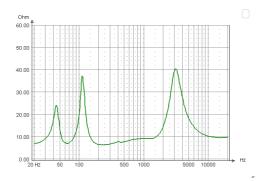
### TP-F081 SYSTFM **APPLICATIONS**

u Near-field touring, installed PA for clubs, A/V,theater, broadcast, etc.

u High quality stage monitoring for clubs, A/V, theater, broadcast, etc.

**u** Fill-in system in conjunction with larger Trevis Audio systems.





[1] Response curves & data: Anechoic Far Field for the TP-F loudspeakers with system EO. Half-Space Anechoic radiation for the TP-S115 with system EO. [2] Sensitivity & Peak SPL data. Measured with band limited Pink Noise (6dB crest factor). Nominal refers to Voice Decade (300 Hz - 3 kHz), Wideband to the specified ±3dB range. Data are for speaker + processor + recommended amplifier combinations (500Wrms to 8 Ohms)
[3] Acoustical crossover frequency - at this frequency, the transducers produce equal sound pressure levels

[4] Any other clip-limited power amplifiers can be used which can deliver 200 to 500 Watts into 8 Ohms for 1xTP-F081, 400 to 1000 Watts to 4 Ohms for 2xTP-F081





### Frequency Response 1 65Hz-19kHz ±3dB (45 Hz - 19 kHz ±3dB with TP-S115 Subwoofer) Usable Frequency Range (-6dB) 60Hz 20kHz (40 Hz - 20 kHz with TP-S115 Subwoofer) Sensitivity 1W @ 1m<sup>2</sup> 98 dB SPL Nominal, 96 dB SPL Wideband Nominal Peak SPL @ 1m 127 dB SPL HF Dispersion 90° Horizontal x 60° Vertical, rotatable horn Crossover Frequency <sup>3</sup> 2100 Hz passive, with HF protection 8 Ohm Nominal Impedance Trevis Audio TAD1004, TAD1504 Recommended Amplifiers 4 Components: Low Frequency 1 x 10" Neodymium motor 8 Ohm driver 2.5" (65 mm) voice coil High Frequency 1 x 1" throat compression driver + low distortion CD horn 1.4" (36 mm) voice coil, Mylar diaphragm, Ferrofluid™ cooling 2 x Neutrik SPEAKON™ 4 pole Connectors Construction Special extreme lightweight plywood cabinet with bracing Height x Width x Depth 475 x 340 x 330 [mm] Weight 9 kg Handle Integral, on top of the cabinet Cabinet Finish Textured durable black polyurethane coating Front finish AcuFoam™ on perforated steel grille Built in Stand Fitting, 35mm (1"3/8), flying points (optional) Stand fittings

# **PRODUCT FEATURES**

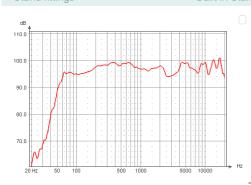
- u High power systems with 8", 10" and 12" LF and 1" HF drivers.
- u Ferrofluid® cooled HF drivers with self resettable overload protection.
- u Rotatable 90°x60° constant directivity horn and unique cabinet architecture ensure versatility; user adaptable for both PA and stage monitoring applications.
- u Two-way passive 8 Ohm design uses a single amplifier channel for simpler installation and lower cost.
- u Supported with stand mounting and optional flying accessories.

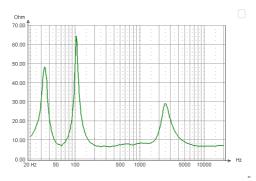
### TP-F101 SYSTFM **APPLICATIONS**

u Near-field touring, installed PA for clubs, A/V,theater, broadcast, etc.

u High quality stage monitoring for clubs, A/V, theater, broadcast, etc.

**u** Fill-in system in conjunction with larger Trevis Audio systems.





- [1] Response curves & data: Anechoic Far Field for the TP-F loudspeakers with system EO. Half-Space Anechoic radiation for the TP-S115 with system EO. [2] Sensitivity & Peak SPL data. Measured with band limited Pink Noise (6dB crest factor). Nominal refers to Voice Decade (300 Hz 3 kHz), Wideband to the specified ±3dB range. Data are for speaker + processor + recommended amplifier combinations (500Wrms to 8 Ohms)
  [3] Acoustical crossover frequency - at this frequency, the transducers produce equal sound pressure levels
- [4] Any other clip-limited power amplifiers can be used which can deliver 200 to 500 Watts into 8 Ohms for 1xTP-F101, 400 to 1000 Watts to 4 Ohms for 2xTP-F101

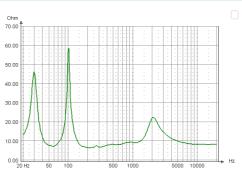




| Frequency Response 1                       | 62Hz-20kHz ±3dB (45 Hz - 20 kHz ±3dB with TP-S115 Subwoofer) |
|--|--|
| Usable Frequency Range (-6dB) <sup>1</sup> | 58Hz 21kHz (40 Hz - 21 kHz with TP-S115 Subwoofer)           |
| Sensitivity 1W @ 1m <sup>2</sup>           | 99.5 dB SPL Nominal, 97.5 dB SPL Wideband                    |
| Nominal Peak SPL @ 1m <sup>2</sup>         | 129 dB SPL   |
| HF Dispersion                              | 90° Horizontal x 60° Vertical, rotatable horn                |
| Crossover Frequency <sup>3</sup>           | 1700 Hz passive, with HF protection                          |
| Nominal Impedance                          | 8 Ohm  |
| Recommended Amplifiers <sup>4</sup>        | Trevis Audio TAD1004, TAD1504                                |
|  |  |

| PRODUCT FEATURES          |  |  |
|---------------------------|--|--|
| Components: Low Frequency | 1 x 12" Neodymium motor 8 Ohm driver                             |  |
|                           | 2.5" (65 mm) voice coil  |  |
| High Frequency            | 1 x 1" throat compression driver + low distortion CD horn        |  |
|                           | 1.7" (44 mm) voice coil, Titanium diaphragm, Ferrofluid™ cooling |  |
| Connectors                | 2 x Neutrik SPEAKON™ 4 pole                                      |  |
| Construction              | Special extreme lightweight plywood cabinet with bracing         |  |
| Height x Width x Depth    | 560 x 400 x 390 [mm]   |  |
| Weight                    | 11.5 kg  |  |
| Handle                    | Integral, on top of the cabinet                                  |  |
| Cabinet Finish            | Textured durable black polyurethane coating                      |  |
| Front finish              | AcuFoam™ on perforated steel grille                              |  |
| Stand fittings            | Built in Stand Fitting, 35mm (1"3/8), flying points (optional)   |  |





- [1] Response curves & data: Anechoic Far Field for the TP-F loudspeakers with system EQ. Half-Space Anechoic radiation for the TP-S115 with system EQ.

  [2] Sensitivity & Peak SPL data. Measured with band limited Pink Noise (6dB crest factor). Nominal refers to Voice Decade (300 Hz 3 kHz), Wideband to the specified ±3dB range. Data are for speaker + processor + recommended amplifier combinations (500Wrms to 8 Ohms).

  [3] Acoustical crossover frequency at this frequency, the transducers produce equal sound pressure levels.
- [4] Any other clip-limited power amplifiers can be used which can deliver 200 to 500 Watts into 8 Ohms for 1xTP-F121, 400 to 1000 Watts to 4 Ohms for 2xTP-F121

### **PRODUCT FEATURES**

- $\mathbf{u}$  High power systems with 8", 10" and 12" LF and 1" HF drivers.
- u Ferrofluid® cooled HF drivers with self resettable overload protection.
- u Rotatable 90°x60° constant directivity horn and unique cabinet architecture ensure versatility; user adaptable for both PA and stage monitoring applications.
- u Two-way passive 8 Ohm design uses a single amplifier channel for simpler installation and lower cost.
- u Supported with stand mounting and optional flying accessories.

### TP-F121 SYSTEM **APPLICATIONS**

- u Near-field touring, installed PA for clubs, A/V,theater, broadcast, etc.
- u High quality stage monitoring for clubs, A/V, theater, broadcast, etc.
- **u** Fill-in system in conjunction with larger Trevis Audio systems.





| SYSTEM SPECIFICATIONS                      |   |  |
|--|---|--|
| Frequency Response 1                       | 45 Hz 2000 Hz ±3dB  |  |
| Usable Frequency Range (-6dB) <sup>1</sup> | 40 Hz 2000 Hz ±3dB  |  |
| Sensitivity 1W @ 1m <sup>2</sup>           | 97 dB SPL   |  |
| Nominal Peak SPL @ 1m <sup>2</sup>         | 129 dB SPL  |  |
| Crossover Frequency                        | 250 Hz passive (can be bypassed with switch on connector panel)   |  |
| Crossover Output                           | 250 Hz passive highpass-filter (see system operation)   |  |
| Nominal Impedance                          | 8 Ohm   |  |
| Recommended Amplifiers <sup>3</sup>        | Trevis Audio TAD 2008   |  |
| PRODUCT FEATURES                           |   |  |
| Components: Low Frequency                  | 1 x 15" Neodymium motor 8 Ohm driver  |  |
|  | 3" (76 mm) voice coil   |  |
| Connectors                                 | 2 x Neutrik SPEAKON™ 4 pole   |  |
| System Operation                           | 2+, 2- terminal on 4 pole SPEAKON™ is the passive highpass filtered output for TP-F loudpeakers to combine TP-S115 and TP-F081 or TP-F101 spakers as a passive satellite system, which can be easily driven from a single amplifier channel giving the user a very simple and cost effective way to create a high quality extended range loudspeaker system |  |
| Construction                               | Special extreme lightweight plywood cabinet with bracing  |  |
| Height x Width x Depth                     | 640 x 430 x 540 [mm]  |  |
| Weight                                     | 15 kg   |  |
| Handle                                     | Integral, on both sides of the cabinet  |  |
| Cabinet Finish                             | Textured durable black polyurethane coating   |  |
| Front finish                               | AcuFoam™ on perforated steel grille   |  |
| Stand fittings                             | Built in Stand Fitting, 35mm (1"3/8), flying points (optional)  |  |
| dB   | Ohm   |  |

# **PRODUCT FEATURES**

u High power bass extension with 15" LF driver for TP-F range speakers.

u Easy set up and cabling

**u**Built in bypassable passive low-pass filter and passive high-passed output for TP-F081 or TP-F101 speakers

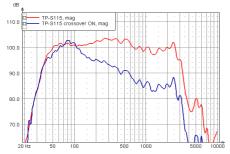
u Supported with stand mounting and optional flying accessories.

### TP-S115 SYSTEM **APPLICATIONS**

uHigh power touring, installed PA for clubs, A/V.theater, broadcast, etc.

u High quality, high power stage monitoring for clubs, A/V, theater, broadcast, etc.

**u** Fill-in system in conjunction with larger Trevis Audio systems.





[1] Response curves & data : Anechoic Far Field for the TP-F loudspeakers with system EQ. Half-Space Anechoic radiation for the TP-S115 with system EQ. [2] Sensitivity & Peak SPL data. Measured with band limited Pink Noise (6dB crest factor). Data are for speaker + processor + recommended amplifier combinations (700 Wrms to 8 Offms).

[3] Any other clip-limited power amplifiers can be used which can deliver 500 to 800 Watts into 8 Ohms for 1xTP-S115, 1000 to 1600 Watts to 4 Ohms for 2xTP-S115