



FOR 50 YEARS,

CORT HAS BUILT THE FINEST GUITARS AND BASSES REPRESENTING QUALITY AND VALUE UNPARALLELED IN OUR INDUSTRY. EACH CORT EMPLOYEE APPROACHES HIS OR HER JOB WITH A PRIDE THAT ALLOWS US TO WORK AS ONE EXTENDED FAMILY WORKING TOWARDS A COMMON GOAL: TO ENDEAVOR TO BRING YOU THE FINEST QUALITY INSTRUMENT POSSIBLE.

THERE ARE HUNDREDS OF WAYS THAT YOU CAN REACH "COOLNESS". BUT ONLY WITH CORT CAN YOU PLAY FIRE HOT, AND YET STAY ICY COOL. WE ARE OFFERING ALL KINDS OF HIP AXES THAT WILL STROKE YOUR FIRE AND INJECT ICE INTO YOUR VEINS. WHETHER YOU GO FOR EXTREME METAL MUSIC, HAVE JUST STARTED PLAYING GUITARS, OR ENJOY FINGER-PICKING ACOUSTICS, CORT WILL SHARE YOUR QUEST. WHETHER YOU LOOK FOR HIGHLY DECORATIVE HANDMADE ACOUSTICS OR SEARCH FOR THE FIRST GUITAR IN YOUR LIFETIME, TAKE YOUR JOURNEY WITH US.

OUR MISSION IS TO EXCEED YOUR EXPECTATIONS WITH CUTTING EDGE DESIGNS, HAND-SELECTED MATERIALS, AND STATE-OF-THE-ART TECHNOLOGY.

NOW IT IS SHOW TIME. PLAY HOT, STAY COOL WITH CORT.

MAY THE MUSIC LIVE ON,

ALL OF US AT CORT GUITARS.

time to play

Cort[®]
www.cortguitars.com



ELECTRIC GUITAR



With a sleek body contour, fast modern U shape neck profile and Double locking tremolo, The X puts the X in extreme.

X series



"Warrior Souls"
Custom Graphic design
by Dave Quiggle

Graphic series



This deeply arched collection of double cutaways are elegant and powerful. Many models include exotic woods and a range of pickups from Seymour Duncan®, EMG® and Motherbucker®.

KX series



The Zenox contoured body not only has beautiful looks but also offers outstanding playability. Player-friendly and ergonomically designed, Zenox will give you a great look and sound

Zenox series



Dark and dangerous, the EVL Series is a distinctive collection of guitars that are ready to rock. EMG® pickup options and locking tremolos ensure the EVL will deliver every time.

EVL series



The G Series is vintage evolved. This double cutaway collection includes a wide variety of options to best meet each guitarist's specific needs.

G series



This elegant collection of double cutaways is built for players with the most discriminating of tastes. Only the best equipment is used on each of the M Series models.

M series



Our New VX Series is an all out assault with aggressive body shapes, Wicked Inlay and massive power and tone from it's EMG® pickup system.

VX series



Built in the vintage style the Jazz Box Series offers versatile hollow body models.

Jazz Box series

X series

WITH A SLEEK BODY CONTOUR, FAST MODERN U SHAPE NECK PROFILE AND DOUBLE LOCKING TREMOLO. THE X PUTS THE X IN EXTREME.



X-TH



Neck-Thru Design

It allows easy access across the entire fret board.



X-11 (BCS)

X-11 (TCG)



EMG@HZ Open Pickups

The Alnico V magnet provides an articulate and clear tone. From bright and warm clean tones to full distorted tones with smooth sustain.

X-TH

Neck-Thru / 25.5"
Mahogany Body
5PC Maple & Walnut Neck
Rosewood Fingerboard
EMG® 81(B) / 85(N) Active Pickups
Diecasting Tuners
Double Locking II Tremolo
BN (Black Nickel) Hardware
Color : BKT (Black Titanium)

X-11

Bolt-On / 25.5"
Basswood Body w/ Flamed Maple Top
3PC Maple Neck
Rosewood Fingerboard
EMG®HZ TB1(B) / SA1(N)
Humbuckers & Single Pickup (M)
Diecasting Tuners
Double Locking II Tremolo
BK (Black) Hardware
Color : BCS (Black Cherry Sunburst),
TCG (Trans. Charcoal Gray)

series X



Unique Snake Skin Look and Feel

This distinctive looks and feels like snake skin. Far more than a simple paint job.



X-6 VPR



X-6 SM(WP)



Equipped with Bluebucker Pickups

Delivering power, punch and versatility is the Bluebucker pickup. (X-6 VPR, X-6 SM, X-6 X-5)



X-6(BM)



X-6(RM)



X-6(GM)



X-6(BK)

X-6 VPR

Bolt-On / 25.5"
Basswood Body w/ Snake Skin Top
5PC Stripe Reinforcement Neck
Rosewood Fingerboard
Bluebucker Pickups
Diecasting Tuners
Double Locking III Tremolo
BK(Black)/HardWare
Color : BKS (Black Satin)

X-6 SM

Bolt-On / 25.5"
Basswood Body
5PC Stripe reinforcement Neck
Maple Fingerboard
Bluebucker Pickups
Diecasting Tuners
Double Locking III Tremolo
BN(Black Nickel) Hardware
Color : BK (Black), WP (White Pearl), RM (Red Metallic)

X-6

Bolt-On / 25.5"
Basswood Body
5PC Stripe Reinforcement Neck
Rosewood Fingerboard
Bluebucker Pickups
Diecasting Tuners
Double Locking III Tremolo
BK(Black) Hardware
Color : BK (Black), BMS (Blue Metallic Satin), GM (Grey Metallic), RMS (Red Metallic Satin)

X series

X-5(OPB)



String-Thru Fixed Bridge

X-2(BK)

X-2(BM)

X-2(RM)

X-1(BKS)

X-1(RDS)

X-5

Bolt-On / 25.5"
Mahogany Body
SPC Stripe Reinforcement Neck
Rosewood Fingerboard
Bluebucker Humbuckers
Diecasting Tuners
Hard tail w/ String-Thru Body
BK(Black) Hardware
Color: OPB (Open Pore Black), BKM (Black Metallic)

X-2

Bolt-On / 25.5"
Basswood Body
Maple Neck
Rosewood Fingerboard
Power Sound Humbuckers
Diecasting Tuners / Full Action II Tremolo
BK(Black) Hardware
Color: BK (Black), BM (Blue Metallic),
RM (Red Metallic)
LH Available (BK)

X-1

Bolt-On / 25.5"
Agathis Body
Maple Neck
Rosewood Fingerboard
2 Humbuckers
Cap-Covered Tuners
6-Screw Vintage Tremolo
CR(Chrome) Hardware
Color: BKS (Black Satin), RDS (Red Satin)

"WARRIOR SOULS" DESIGN BY DAVE QUIGGLE

Cart



T34 WS



X-6 WS



X-2 WS



NDX-WS

T34 WS

Bolt-On / 34"
Agathis Body w/ Binding
Maple Neck
Rosewood Fingerboard
Black Covered Soapbar Pickups
2band Active EQ
Diecasting Tuners
EB7(4) Bridge
BK(Black) Hardware
"Warrior Souls" Custom Graphic on Head & Body
Color : BK (Black)

X-6 WS

Bolt-On / 25.5"
Basswood Body
5PC Stripe Reinforcement Neck
Rosewood Fingerboard
Bluebucker Pickups
Diecasting Tuners
Double Locking III Tremolo
BK(Black) Hardware
"Warrior Souls" Custom Graphic on Head & Body
Color : BK (Black)

X-2 WS

Bolt-On / 25.5"
Basswood Body
Maple Neck
Rosewood Fingerboard
Power Sound Humbuckers
Diecasting Tuners
Full Action II Tremolo
BK(Black) Hardware
"Warrior Souls" Custom Graphic on Body
Color : BK (Black)

NDX-WS

NDX Body Shape w/ Florentine Cutaway
Deep Body Depth (100x125mm)
Solid Sitka Spruce Top
Mahogany Back & Sides
White Rings on Fingerboard
Advanced Scalloped X-Bracing
Multiple Tiger Acryl Rosette
FISHMAN® Isys+ EQ - Sonicore Pickup
D'Addario® EXP16 Strings
"Warrior Souls" Custom Graphic on Head & Body
Color : BK (Black)

Dave Quiggle is an illustrator who has been working in the music industry for over 10 years specializing in artwork for hard rock, metal and hardcore outfits. He has designed record covers and other merchandise for bands ranging from Guns 'N' Roses to NYC hardcore legends Sick Of It All, as well as present day metal groups like Demon Hunter, and Bleeding Through.

KX series

THIS DEEPLY ARCHED COLLECTION OF DOUBLE CUTAWAYS ARE ELEGANT AND POWERFUL. MANY MODELS INCLUDE EXOTIC WOODS AND A RANGE OF PICKUPS FROM SEYMOUR DUNCAN®, EMG® AND MOTHERBUCKER.



KX-CUSTOM(BBB)



KX101(BKT)



TonePros® Lic. Bridge w/ String-Thru Body

TonePros® "Patented Pinch" freezes and solidifies the bridges in place like stone. And delivering perfect intonation and singing sustain.



KX5(WP)



KX5(BKM)



Equipped with Seymour Duncan JB and '59 pickup set

Considered the standard by which other pickups are compared the Seymour Duncan JB with the throaty '59 pickup are standard equipment in the KX-Custom & KX101

KX-Custom

Set-in / 25.5"
Mahogany Body w/ Flamed Maple Top
3PC Maple Neck
Rosewood Fingerboard
Seymour Duncan® SH4(JB) (B) / SH1(59') (N) Pickups
Thumbscrew Locking Tuners
TonePros® Lic. Bridge w/ String-Thru Body
BN(Black Nickel) Hardware
Color : BBB (Bright Blue Burst)

KX101

Set-in / 25.5"
Mahogany Body
Mahogany Neck
Rosewood Fingerboard
Seymour Duncan SH4(JB) (B) / SH1(59') (N) Pickups
Diecasting Tuners
TonePros® Lic. Bridge w/ String-Thru Body
BN(Black Nickel) Hardware
Color : BKT(Black Titanium)

KX5

Bolt-On / 25.5"
Basswood Body w/ Binding
Maple Neck
Rosewood Fingerboard
Motherbucker Zebra Pickups
Diecasting Tuners
T.O.M Bridge w/ String-Thru Body
BK(Black) Hardware
Color : BKM(Black Metallic), WP (White Pearl), GC (Geometric Copper)



Motherbucker Zebra Pickup

Zebra humbuckers. Passive but do a great active impersonation because of the ZK of resistance on the bridge pickup which is very hot output.



KX5 FR(WP)



KX5 FR(GC)

KX1Q

Set-in / 25.5"
Mahogany Body w/ Quilted Maple Top
Mahogany Neck
Rosewood Fingerboard
EMG® HZ TB1(B) / SA1(N) Pickups
Diecasting Tuners
TonePros® Lic. Bridge w/ String-Thru Body
BN(Black Nickel) Hardware
Color : TE (Tiger Eye), BC (Black Cherry), DSB (Deep Sea Blue)

KX5 FR

Bolt-On / 25.5"
Basswood Body w/ Binding
Maple Neck
Rosewood Fingerboard
Motherbucker Zebra Pickups
Diecasting Tuners
Double Locking III Tremolo
BK(Black) Hardware
Color : BKM (Black Metallic), WP (White Pearl), GC (Geometric Copper)

ZENOX series

THE ZENOX CONTOURED BODY NOT ONLY HAS BEAUTIFUL LOOKS BUT ALSO OFFERS OUTSTANDING PLAYABILITY. PLAYER-FRIENDLY AND ERGONOMICALLY DESIGNED, ZENOX WILL GIVE YOU A GREAT LOOK AND SOUND.

Z-CUSTOM(BS)



Customized with Locking Tuners

The Z-Custom's performance is enhanced with the addition of locking tuners. These assure tuning stability no matter how hard you rock.

Z-CUSTOM(OPNB)



Extended Neck Heel

New extended neck heel provides a smooth neck transition to the body allowing easy access across the entire fret board.

Z44(TAB)



Z44(AW)

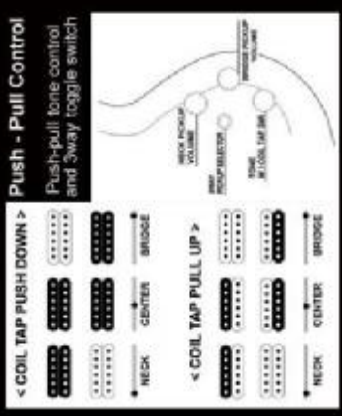
Z-Custom

Set-in / 24.75"
Mahogany Body w/ Quilted Maple Top
3PC Maple Neck
Rosewood Fingerboard
Seymour Duncan® SH-4(JB) (B) / SH1(59') (N) Pickups
Thumbscrew Locking Tuners
TonePros® Lic. Bridge w/ String-Thru Body
GD(Gold) Hardware
Color: BS (Brown Sunburst), OPNB (Open Pore Natural Burst)

Z44

Set-in / 24.75"
Mahogany Body
Mahogany Neck
Rosewood Fingerboard
EMG®HZ TB1(B) / SA1(N) Pickups
Diecasting Tuners
TonePros® Lic. Bridge w/ String-Thru Body
BKS(Black Satin) Hardware
Color: AW (Arctic White), TAB (Tobacco Burst)

series Z-TAP



L-Taper + Z-Contour
Contours to fit your body for comfort and playability

Z40

Bolt-On / 24.75"
Agathis Body
Maple Neck
Rosewood Fingerboard
Power Sound Pickups
Diecasting Tuners
T.O.M Bridge w/ String-Thru Body
CR(Chrome) Hardware
Color : BK, RD

Z42

Bolt-On / 24.75"
Mahogany Body
Maple Neck
Rosewood Fingerboard
Power Sound Pickups
Diecasting Tuners
T.O.M Bridge w/ String-Thru Body
CR(Chrome) Hardware
Color : 3TS (3 Tone Sunburst), WR (Wine Red)

Z42 FT

Bolt-On / 24.75"
Mahogany Body w/ Figured Top
Maple Neck
Rosewood Fingerboard
Power Sound Pickups
Diecasting Tuners
T.O.M Bridge w/ String-Thru Body
CR(Chrome) Hardware
Color : CRS (Cherry Red Sunburst), TAB (Tobacco Burst)

EVL series

DARK AND DANGEROUS, THE EVL SERIES IS A DISTINCTIVE COLLECTION OF GUITARS THAT ARE READY TO ROCK. INCLUDING BOTH SINGLE AND DOUBLE CUTAWAY OPTIONS AND SPORTING SUCH FEATURES AS EMG® PICKUP OPTIONS AND LOCKING TREMOLODS THE EVL NOT ONLY LOOKS THE PART, BUT DELIVERS EVERY TIME.



Ebony Fingerboard with special inlay
Ebony fingerboard for added sustain and attack, which is accented by the EVL inlay



EVL-K6



Equipped with EMG® Active Pickups

The EVL-K6, K4, Z6 have the muscle for the heaviest of music styles thanks to including an EMG® Active pickups.



EVL-K4



EVL-Z4



EVL-Z47



EVL-K6

Set-in / 25.5"
Mahogany Body
3PC Maple Neck
Ebony Fingerboard
EMG® 81(B) / 85(N) Active Pickups
Diecasting Tuners
Double Locking II Tremolo
DBNS(Dark Black Nickel Satin) Hardware
EVL Custom inlay (Abalone & Mother of Pearl)
Color : BKMS (Black Metallic Satin)

EVL-K4

Bolt-On / 25.5"
Mahogany Body
Maple Neck
Rosewood Fingerboard
EMG®H4 H4 Pickups
Diecasting Tuners
Double Locking III Tremolo
BKS(Black Satin) Hardware
Color : BKS (Black Satin)

EVL-Z6

Set-in / 24.75"
Mahogany Body
3PC Maple Neck
Ebony Fingerboard
EMG® 81(B) / 60(N) Active Pickups
Diecasting Tuners
TonePros® Lic. Bridge w/ String-Thru Body
DBNS(Dark Black Nickel Satin) Hardware
EVL Custom inlay (Abalone & Mother of Pearl)
Color : BKMS (Black Metallic Satin)

EVL-Z4

Bolt-On / 24.75"
Mahogany Body
Maple Neck
Rosewood Fingerboard
EMG®H4 H4 Pickups
Diecasting Tuners
TonePros Lic. Bridge w/ String-Thru Body
BKS(Black Satin) Hardware
Color : BKS (Black Satin)

EVL-Z47

Bolt-On / 25.5"
Mahogany Body / Maple Neck
Rosewood Fingerboard
EMG® HZ7 Pickups
Diecasting Tuners
TonePros Lic. 7-string Bridge w/ String-Thru Body
BKS(Black Satin) Hardware
Color : BKS (Black Satin)

series EVL

EVL-X4

Bolt-On / 25.5"
Mahogany Body
Maple Neck
Rosewood Fingerboard
EMG®35 HZ Humbuckers
& 33 Single Pickup
Diecasting Tuners
Double Locking III Tremolo
BKS(Black Satin) Hardware
Color : BKS (Black Satin)

EVL-Z6B

Set-in / 34"
Mahogany Body
3PC Maple Neck
Ebony Fingerboard
EMG®35J(B) / 35P4(N) Active Pickups
EMG®B30EQ rev.S 3band Active EQ
Hipshot Lic. Tuners
HZ4 Bridge w/ String-Thru Body
DBNS(Dark Black Nickel Satin) Hardware
EVL Custom Inlay
(Abalone & Mother of Pearl)
Color : BKMS (Black Metallic Satin)

EVL-Z4B

Bolt-On / 34"
Mahogany Body
Maple Neck
Rosewood Fingerboard
EMG®35 HZ Pickups
EMG®BTS 2band Active EQ
Diecasting Tuners
HZ4 Bridge w/ String-Thru Body
BKS(Black Satin) Hardware
Color : BKS (Black Satin)

EVL-A6

Slim Body Depth w/ Arched Back
Solid Spruce Top
Mahogany Back & Sides
Modern "V" Shape Mahogany Neck
Pearl Pentagon Circle Inlay on Fingerboard
Die-cast Black Satin Tuners
Advanced Scalloped X-Bracing
Black Pearl Acryl Rosette
FISHMAN® Presys - Sonicore Pickup
D'Addario® EXP16 Strings
Color : BKS (Black Satin)



series

G

THE G SERIES IS VINTAGE EVOLVED. THIS DOUBLE CUTAWAY COLLECTION INCLUDES A WIDE VARIETY OF OPTIONS TO BEST MEET EACH GUITARIST'S SPECIFIC NEEDS. EXCEPTIONAL ELEMENTS LIKE GRAPH TECH® NUTS, WILKINSON® TREMOLOS, SEYMOUR DUNCAN® PICKUPS AND SPERZEL® TUNERS ARE USED TO CREATE THE RIGHT G SERIES FOR YOUR NEEDS.



G290



Sperzel Trim-Lok Locking Tuners

The Sperzel Trim-Lok delivers the tuning stability that you are looking for thanks to it string locking design.



GraphTech™ TUSQ® NUT

TUSQ nuts have improved the sustain and clarity of the sound.(G290, G280)



G260(OPN)



G260(OPB)



G254(AW)



Wilkinson® VS50II Tremolo

One of the world's best tremolo systems, the Wilkinson® bridge stays in perfect tune offering clear tone and increased sustain.



G250(TAB)



G250(BMS)

G290

Bolt-On / 25.5"
Swamp Ash Carved Body w/ Quilted Maple Top
Bird's Eye Maple Neck
Rosewood Fingerboard
EMG®89(B) / SA / SA Active Pickups
Sperzel® Trim-Lok Tuners
CFA III Tremolo
Ni(Nickel) Hardware
GraphTech™ Black TUSQ® XL-nut
Color : IES (Tiger Eye Sunburst)

G260

Bolt-On / 25.5"
Swamp Ash Body
Maple Neck
Maple Fingerboard (OPN)
Rosewood Fingerboard (OPB)
Duncan Designed® HB102(B) / SC101 / SC101 Pickups
Diecasting Tuners
Wilkinson® VS50II Tremolo
PT(Platinum) Hardware
GraphTech™ Black TUSQ® XL nut
Color : OPN (Open Pore Natural), OPB (Open Pore Black)

G254

Bolt-On / 25.5"
Basswood Body
Maple Neck
Maple Fingerboard (AW)
Rosewood Fingerboard (WS,BKM)
2 Single & 1 Humbucker Pickups
Diecasting Tuners
Wilkinson® VS50II Tremolo
PT(Platinum) Hardware
Color : WS (Walnut Satin), BKM(Black Metallic), AW(Artic White)

G250

Bolt-On / 25.5" / Basswood Body
Maple Neck / Maple Fingerboard (AW)
Rosewood Fingerboard (BK,TAB,BMS,RMS)
2 Single & 1 Humbucker Pickups
Diecasting Tuners / Wilkinson® VS50II Tremolo
PT(Platinum) Hardware
Color : BK (Black), AW (Artic White), TAB (Tobacco Burst), BMS (Blue Metallic Satin), RMS (Red Metallic Satin)
LH Available (BK)

G110(RDS)

G110(BKS)



G200(RM)



G210(TAB)



6-screw Vintage Tremolo



G210(BK)



G210(FT(TAB))



G210(FT(CRS))

G110

Bolt-On / 25.5"
 Agathis Body
 Maple Neck
 Rosewood Fingerboard
 2 Single & 1 Humbucker Pickups
 Cap covered Tuners
 6-screw Vintage Tremolo
 CR(Chrome) Hardware
 Color: BKS (Black Satin),
 RDS (Red Satin)

G200

Bolt-On / 25.5"
 Basswood Body / Maple Neck
 Rosewood Fingerboard
 Power Sound Pickups (S-S-S)
 Diecasting Tuners
 6-screw Vintage Tremolo
 CR(Chrome) Hardware
 Parchment 3-ply Pickguard (BK, TB, 2T, RM)
 White pearloid Pickguard (MIC)
 Color: BK (Black), TB (Trans. Blue), 2T (2 Tone burst),
 RM (Red Metallic), MIC (Mystic Ice Crazer)

G210

Bolt-On / 25.5"
 Basswood Body / Maple Neck
 Rosewood Fingerboard
 Power Sound Pickups (H-S-S)
 Diecasting Tuners
 6-screw Vintage Tremolo
 CR(Chrome) Hardware
 Parchment 3-ply Pickguard (BK, TB, 2T, RM)
 White pearloid Pickguard (MIC)
 Color: BK (Black), TB (Trans. Blue), 2T (2 Tone burst),
 RM (Red Metallic), MIC (Mystic Ice Crazer)

G210 FT

Bolt-On / 25.5"
 Basswood Body w/ Figured Top
 Maple Neck
 Rosewood Fingerboard
 Power Sound Pickups (H-S-S)
 Diecasting Tuners
 6-screw Vintage Tremolo
 CR(Chrome) Hardware
 Parchment 3-ply Pickguard
 Color: CRS (Cherry Red Sunburst),
 TAB (Tobacco Burst)

DOUBLE CUTAWAY SOLID MAHOGANY BODY WITH A BEAUTIFULLY CARVED TOP. THE TONEPROS® LOCKING BRIDGE SYSTEM OFFERS INCREDIBLE SUSTAIN AND WARMTH WITH HUMBUCKER PICKUPS.

EMG series



M900(TES)



1. Magnetic pickup 3-way selector sw.
2. Magnetic vol.
3. Magnetic / Piezo 3-way selector sw.
4. Magnetic tone
5. Piezo vol.
6. Piezo tone



M600(BBB)



Wilkinson® WVPC Tremolo

A modern twist on the classic design. It features adjustable stainless steel saddles and 5-screw pivot mounting and is ultra smooth.



M600(AVD)



M520(BKS)



M200(WS)

M900

Set-in / 24.75"
Chambered Mahogany Body w/ Quilted Maple Arch Top
Mahogany Neck / Rosewood Fingerboard
Seymour Duncan® SH4(JB) (B) / SH1(69) (N)
Chrome Covered Pickups
Diecasting Tuners
FISHMAN® PowerBridge & TonePros® Lic. Tailpiece
CR(Chrome) Hardware
Color : TES (Tiger Eye Sunburst)

M600

Set-In / 24.75"
Mahogany Body w/ Flamed Maple Top
Mahogany Neck / Rosewood Fingerboard
Duncan Designed® HB102 Chrome Covered Pickups
Diecasting Tuners
TonePros® Lic. Bridge & Tailpiece
CR(Chrome) Hardware
Color : AVD (Antique Violin Dark)
BCS (Black Cherry Sunburst);
BBB (Bright Blue Burst)
LH Available (BBB)

M600T

Set-in / 24.75"
Mahogany Body w/ Flamed Maple Top
Mahogany Neck
Rosewood Fingerboard
EMG®HZ TB1(B) / SA1(N) Pickups
Diecasting Tuners
Wilkinson® WVPC Tremolo
CR(Chrome) Hardware
Color : BBB (Bright Blue Burst), BC (Black Cherry)

M520

Set-In / 24.75"
Mahogany Body / Mahogany Neck
Rosewood Fingerboard
Chrome Covered Humbucker Pickups
Diecasting Tuners
TonePros® Lic. Bridge & Tailpiece
CR(Chrome) Hardware
Color : BKS (Black Satin), TAB (Tobacco Burst)

M200

Bolt-On / 24.75"
Mahogany Body / Mahogany Neck
Rosewood Fingerboard
Power Sound Pickups
Diecasting Tuners
T.O.M Bridge & Stop Tailpiece
CR(Chrome) Hardware
Color : BK (Black), BRM (Bordeaux Red/Metallic), WS (Walnut Satin)

OUR NEW VX SERIES IS AN ALL OUT ASSULT WITH AGGRESSIVE BODY SHAPES, WICKED INLAY AND MASSIVE POWER AND TONE FROM ITS EMG® PICKUP SYSTEM.

VX series



VX-2X(WP)



VX-2V(BKM)



VX-4X(TBK)



EMG® HZ Pickups & TonePros® Locking Bridge



VX-4V(BCS)



Set-in Construction

Set-in neck construction allows a stronger body-to-neck connection as well as better access to top frets

VX-2V

Bolt-On / 25.5"
 Agathis Body
 5PC Stripe Reinforcement Neck
 Rosewood Fingerboard
 EMG® HZ TB1(B) / SA1(N) Pickups
 Diecasting Tuners
 Double Locking III Tremolo
 BK(Black) Hardware
 W/ CGB40-VX Gig Bag
 Color : BKM (Black Metallic), WP (White Pearl)

VX-2X

Bolt-On / 24.75"
 Agathis Body
 5PC Stripe Reinforcement Neck
 Rosewood Fingerboard
 EMG® HZ TB1(B) / SA1(N) Pickups
 Diecasting Tuners
 T.O.M Bridge & Stop Tailpiece
 BK(Black) Hardware
 W/ CGB40-VX Gig Bag
 Color : BKM (Black Metallic), WP (White Pearl)

VX-4V

Set-in / 25.5"
 Mahogany Body w/ Flamed Maple Top
 3PC Maple Neck
 Rosewood Fingerboard
 EMG® HZ H4 Pickups
 Diecasting Tuners
 Double Locking II Tremolo
 BK(Black) Hardware
 VX custom inlay
 W/ CCG70-V/ Hard Case
 Color : BCS (Black/Cherry Sunburst)
 TBK (Trans: Black)

VX-4X

Set-in / 24.75"
 Mahogany Body w/ Flamed Maple Top
 3PC Maple Neck
 Rosewood Fingerboard
 EMG® HZ H4 Pickups
 Diecasting Tuners
 TonePros® Lic. Bridge & Stop tailpiece
 BK(Black) Hardware
 VX Custom inlay
 W/ CCG70-X Hard Case
 Color : BCS (Black/Cherry Sunburst)
 TBK (Trans: Black)

Jazz Box series

BUILT IN THE VINTAGE STYLE THE JAZZ BOX SERIES OFFERS VERSATILE HOLLOW BODY MODELS.



Yorktown

Set-in / 24.75"
Spruce Top w/ Maple Back & Sides
Maple Neck
Rosewood Fingerboard
Gold/Covered Pickups
Diecasting Tuners
T.O.M Bridge & Harp Tailpiece
GDI(Gold) Hardware
Semi-Acoustic Single-Cutaway Body - 3.710" body depth
Color : NAT (Natural), DVS (Dark Violin Satin)

Source

Set-in / 24.75"
Maple top w/ Maple Back & Sides
Maple Neck
Rosewood Fingerboard
Chrome Covered Pickups (CR)
Rusty Covered Pickups (BBS)
Diecasting Tuners
T.O.M Bridge & Stop Tailpiece
CR(Chrome) or RS(Rusty Silver) Hardware
Semi Hollow Double Cutaway Body - 2.69" body depth
Color : CR (Cherry Red), BBS (Brown Burst Satin)

ELECTRIC BASS



GS-AXE-2

GENE SIMMONS is a true bass legend. He has defined bass in rock music and brought bassists to the front of the stage.



T series

The T Series basses are built for the stage. Their bold looks come from a deeply carved body, aggressive horns and special inlays.



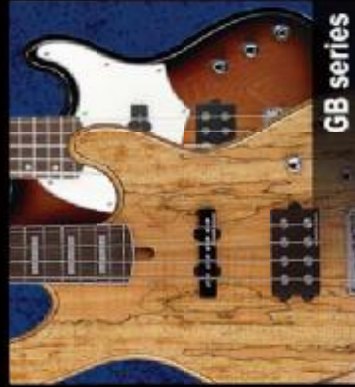
Artisan series

For players that need a premium bass the Artisan is the clear choice. High end features include Bartolini pickups and Hip Shot bridges for better performance.



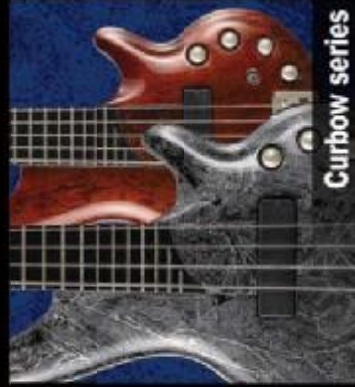
Action series

This affordable bass series benefits from our many decades of building quality basses and our pursuit of improvement.



GB series

For those with a taste of traditional, but that demand some modern improvements, the GB Series is for you. No gig is too large or small for a GB Series bass.



Curbow series

Unique materials like Luthite and Ebonol and features like a "Slap Switch" and Bartolini pickups make this series distinctive in every way while also improving performance.

GENE SIMMONS

CORT GUITARS & LEGENDARY BASSIST GENE SIMMONS OF KISS HAVE TEAMED UP TO RELEASE THE ALL NEW CORT GENE SIMMONS AXE BASS. THE NEW GS-AXE-2 WITH IT'S MAHOGANY BODY, MAPLE NECK, MIGHTY MITE PICKUPS AND THE LOOK OF IT'S LEGENDARY CREATOR GENE SIMMONS MAKES THIS AXE!! READY FOR BATTLE!!



AXE shape of Body



MightyMite® PJ Pickups

Cort GS-AXE-2

Bolt-On / 34"
Mahogany Body
Maple Neck
Rosewood Fingerboard
MightyMite® PJ Pickups
W/ GENE SIMMONS Custom Gig Bag
Color : BK (Black)



Gene Simmons
AXE

THE T SERIES BASSES ARE BUILT FOR THE STAGE. THEIR BOLD LOOKS COME FROM A DEEPLY CARVED BODY, AGGRESSIVE HORNS AND SPECIAL INLAYS.

THE T74 AND T75 INCLUDE EMG® PICKUPS, QUILTED MAPLE TOP AND OUR EXCLUSIVE TRIBAL THIRD EYE INLAY.

T series



T35(BK)



T34(GC)



T34(WP)



T75(TCGW)



Asymmetric Body

Ergonomically designed asymmetric body delivers ultimate comfort and playability



T74(BC)



T74(TCGW)



Equipped with EMG® HZ Pickup and EMG® Active Tone Circuit

The tone from this brassy bass is created by its two EMG®35 HZ pickups and then augmented by the EMG® B30 RevS Three Band active tone circuit.

T35

Bolt-On / 35"
Agathis Body w/ Binding
Maple Neck
Rosewood Fingerboard
Black Covered Soapbar Pickups
2band Active EQ
Diecasting Tuners
EB7(5) Bridge
BK(Black) Hardware
Color: BK(Black); WP(White Pearl); GC(Geometric Copper)

T34

Bolt-On / 34"
Agathis Body w/ Binding
Maple Neck
Rosewood Fingerboard
Black Covered Soapbar Pickups
2band Active EQ
Diecasting Tuners
EB7(4) Bridge
BK(Black) Hardware
Color: BK(Black); WP(White Pearl); GC(Geometric Copper)

T75

Bolt-On / 35"
Quilted Maple Top on Mahogany Body
w/ Black Pearlloid Binding
3PC Maple Neck
Rosewood Fingerboard
EMG®40 HZ Pickups
EMG®B30EQ rev.S 3band Active EQ
Diecasting Tuners / BB405 Bridge
BK(Black) Hardware
Tribal third Eye Inlay
Color: TCGW (Trans. Charcoal Gray Wash); BC(Black Cherry)

T74

Bolt-On / 34"
Quilted Maple Top on Mahogany Body
w/ Black Pearlloid Binding
3PC Maple Neck
Rosewood Fingerboard
EMG®35 HZ Pickups
EMG®B30EQ rev.S 3band Active EQ
Diecasting Tuners / BB404 Bridge
BK(Black) Hardware
Tribal third Eye Inlay
Color: TCGW (Trans. Charcoal Gray Wash); BC(Black Cherry)

ARTISAN series

FOR PLAYERS THAT NEED A PREMIUM BASS THE ARTISAN IS THE CLEAR CHOICE. HIGH END FEATURES AVAILABLE ON SOME MODELS INCLUDE NECK-THRU BODY CONSTRUCTION BARTOLINI PICKUPS AND HIP SHOT BRIDGES FOR BETTER PERFORMANCE. ALSO SELECT FROM GREAT EXOTIC WOOD OPTIONS. ALL BASSES ARE FINISHED USING THE LIGHTEST OPEN-PORE FINISH TO FURTHER AUGMENT SONIC PERFORMANCE.



Exotic Wood Configuration

Solid Zebra wood Top and Back (A-Custom Z)
Solid Spalted Maple Top and Back (A-Custom SP)



Bartolini® Pickups and Electronics

The heart of this premium instrument is the Bartolini® MK Scapbar pickups which deliver powerful low and low-mids along with bright trebles. The installed Bartolini® EQ provides the perfect tailoring of the great tone.



A4-Custom Z

Neck-Thru / 34"
Zebra wood Top & Back on Mahogany Body
5PC Maple/Wenge Neck
Rosewood Fingerboard
Bartolini® Custom MK4CBC Pickups & MK-1 EQ
Hipshot® Lic. Tuners
Hipshot® Trans Tone Bridge(4)
String-Thru & Up-Load Construction
BN(Black Nickel) Hardware
Color : OPN (Open Pore Natural)

A5-Custom Z

Neck-Thru / 34"
Zebra wood Top & Back on Mahogany Body
5PC Maple/Wenge Neck
Rosewood Fingerboard
Bartolini® Custom MK5 CBC Pickups & MK-1 EQ
Hipshot® Lic. Tuners
Hipshot® Trans Tone Bridge(5)
String-Thru & Up-Load Construction
BN(Black Nickel) Hardware
Color : OPN (Open Pore Natural)

A4-Custom SP

Neck-Thru / 34"
Spalted Maple Top & Back on Mahogany Body
5PC Maple/Wenge Neck
Rosewood Fingerboard
Bartolini® Custom MK4CBC Pickups & MK-1 EQ
Hipshot® Lic. Tuners
Hipshot® Trans Tone Bridge(4)
String-Thru & Up-Load Construction
BN(Black Nickel) Hardware
Color : NAT (Natural Glossy)

A5-Custom SP

Neck-Thru / 34"
Spalted Maple Top & Back on Mahogany Body
5PC Maple/Wenge Neck
Rosewood Fingerboard
Bartolini® Custom MK5CBC Pickups & MK-1 EQ
Hipshot® Lic. Tuners
Hipshot® Trans Tone Bridge(5)
String-Thru & Up-Load Construction
BN(Black Nickel) Hardware
Color : NAT (Natural Glossy)

series 2115



A5(OPBC)



A6(OPN)



A4(OPN)



Hipshot® Trans Tone Bass Bridge

The Hipshot® bridge features sturdy construction. Strings through body or Top load option gives you maximum tonal versatility.

A6

Neck-Thru / 34"
Figured Maple Top on Mahogany Body
SPC Maple/Wenge Neck
Rosewood Fingerboard
Bartolini® MK-1 Pickups & MK-1 EQ
Hipshot® Lic. Tuners
Hipshot® Trans Tone Bridge(6)
String-Thru & Up-Load Construction
PT(Platinum) Hardware
Color : OPN (Open Pore Natural)

A5

Neck-Thru / 34"
Figured Maple Top on Mahogany Body
SPC Maple/Wenge Neck
Rosewood Fingerboard
Bartolini® MK-1 Pickups & MK-1 EQ
Hipshot® Lic. Tuners / Hipshot® Trans Tone Bridge(5)
String-Thru & Up-Load Construction
PT(Platinum) Hardware
Color : OPN (Open Pore Natural)
OPBC (Open Pore Black Cherry)

A4

Neck-Thru / 34"
Figured Maple Top on Mahogany Body
SPC Maple/Wenge Neck
Rosewood Fingerboard
Bartolini® MK-1 Pickups & MK-1 EQ
Hipshot® Lic. Tuners / Hipshot® Trans Tone Bridge(4)
String-Thru & Up-Load Construction
PT(Platinum) Hardware
Color : OPN (Open Pore Natural)
OPBC (Open Pore Black Cherry)

ARTIST series



Bartolini® MK-1 Electronics

1. Master Volume
2. Pickup balancer
3. Bass
4. Middle
5. Treble
6. EQ on-off switch



B4(OPM)



B4 FL(OPN)



B5(OPB)



CSH(BKS)



C4H(WP)

B4

Bolt-On / 34"
Swamp Ash Body (OPN/OPB)
Mahogany Body (OPM)
5PC Wenge/Rosewood Neck
Rosewood Fingerboard
Bartolini® MK-1 Pickups & MK-1 EQ
Hipshot® Lic. Tuners
EB12(4) Bridge
BK(Black) Hardware
Color : OPN (Open Pore Natural),
OPM (Open Pore Mahogany),
OPB (Open Pore Black)
LH Available (OPN, OPB)

B4 FL

Fretless version of B4
Color : OPN (Open Pore Natural)

B5

Bolt-On / 34"
Swamp Ash Body (OPN/OPB) or
Mahogany Body (OPM)
5PC Wenge/Rosewood Neck
Rosewood Fingerboard
Bartolini® MK-1 Pickups & MK-1 EQ
Hipshot® Lic. Tuners
EB12(5) Bridge
BK(Black) Hardware
Color : OPN (Open Pore Natural),
OPM (Open Pore Mahogany),
OPB (Open Pore Black)
LH Available (OPN, OPB)

C5H

Bolt-On / 34"
Mahogany Body w/ Pearlloid Binding
African Wenge Neck
Rosewood Fingerboard
MBA4 Humbucker Pickups (H-H)
2 band Active EQ w/ mid Boost Switch
Active/Passive conversion Push-Pull volume
Diecasting Tuners
EB12(4) Bridge / BK(Black) Hardware
Color : BKS, WP (White Pearl)

C4H

Bolt-On / 34"
Mahogany Body w/ Pearlloid Binding
African Wenge Neck
Rosewood Fingerboard
MBA4 Humbucker Pickups (H-H)
2 band Active EQ w/ mid Boost Switch
Active/Passive conversion Push-Pull volume
Diecasting Tuners / EB12(5) Bridge
BK(Black) Hardware
Color : BKS, WP (White Pearl)

Action

Bolt-On / 34"
Agathis Body / Maple Neck
Rosewood Fingerboard
Power Sound Pickups
Diecasting Tuners / EB5(4) Bridge
CR(Chrome) Hardware
Color: BK (Black), WS (Walnut Satin)
AS (Amber Satin), TB (Trans. Blue),
TR (Trans. Red)
LH Available (WS)

Action V

Bolt-On / 34"
Agathis Body / Maple Neck
Rosewood Fingerboard
Power Sound Pickups
Diecasting Tuners
EB5(5) Bridge
CR(Chrome) Hardware
Color: BK (Black), WS (Walnut Satin)

Action Junior

Bolt-On / 30"
Agathis Body / Maple Neck
Rosewood Fingerboard
1 soapbar Pickup
Diecasting Tuners
EB5(4) Bridge
CR(Chrome) Hardware
Color: BK (Black), WS (Walnut Satin)

Action DLX

Bolt-On / 34"
Agathis Body w/ Figured Top
Maple Neck
Rosewood Fingerboard
Black Covered soapbar Pickups
2 band Active EQ
Diecasting Tuners / EB5(4) Bridge
CR(Chrome) Hardware
Color: PPB(Purple Burst), FGB(Faded Grey Burst),
CRS(Cherry Red Sunburst)

Action V-DLX

Bolt-On / 34"
Agathis Body w/ Figured Top
Maple Neck
Rosewood Fingerboard
Black Covered soapbar Pickups
2 band Active EQ
Diecasting Tuners / EB5(5) Bridge
CR(Chrome) Hardware
Color: PPB(Purple Burst), FGB(Faded Grey Burst),
CRS(Cherry Red Sunburst)

THIS AFFORDABLE BASS SERIES BENEFITS FROM OUR MANY DECADES OF BUILDING QUALITY BASSES AND OUR PURSUIT OF IMPROVEMENT. MODELS INCLUDE FEATURES LIKE ACTIVE ELECTRONICS, DIE CAST TUNERS AND A 5-STRING OPTION.

Series



ACTION(AS)



ACTION(TR)

ACTION JUNIOR



ACTION V(WS)

ACTION V-DLX(FGB)

ACTION DLX(PPB)

ACTION DLX(CRS)

Active EQ and Versatile Controls

The active electronics on the Action DLX deliver the tone that today's players need. A wide arrange of controls provide you with the ability to craft your sound for you music.



GB Series

FOR THOSE WITH A TASTE OF TRADITIONAL, BUT THAT DEMAND SOME MODERN IMPROVEMENTS, THE GB SERIES IS FOR YOU. THE VARIOUS PICKUP CONFIGURATIONS AVAILABLE ALL FEATURE THE CAPABILITIES TO SWITCH FROM ACTIVE TO PASSIVE SETTINGS, FOR A FULL SONIC RANGE. NO GIG IS TOO LARGE OR SMALL FOR A GB SERIES BASS.

GB94 ELECTRONICS

Duncan® Bassline pickups & BEQ-3 with this added slip switch allow for a powerful and versatile tone.



Hipshot® Lic. Tuners

It delivers tuning accuracy and stability. Classic in styling they are modern in design and performance.



GB94(NAT)

GB95(NAT)

GB74(WBL)

GB75(OPN)

GB94

Bolt-On / 34"
Swamp Ash Body w/ Spalted Maple Top
Maple Neck / Rosewood Fingerboard
Seymour Duncan® SJB-3N / SMB-4D Pickups
Duncan Designed® BEQ-3 EQ
Hipshot® Lic. Tuners / EB12(4) Bridge
CR(Chrome) Hardware
Neutrik® Locking Output Jack
Color : NAT (Natural Glossy)

GB95

Bolt-On / 34"
Swamp Ash Body w/ Spalted Maple Top
Maple Neck
Rosewood Fingerboard
Seymour Duncan® SJ5-3N / SMB-5D Pickups
Duncan Designed® BEQ-3 EQ
Hipshot® Lic. Tuners
CR(Chrome) Hardware
Neutrik® Locking Output Jack
Color : NAT (Natural Glossy)

GB74

Bolt-On / 34"
Swamp Ash Body / Maple Neck
Rosewood Fingerboard
Alnico Jazz & MBA4 Pickups
2 band Active EQ w/ mid frequency switch & Push-Pull volume
Hipshot® Lic. Tuners / EB12(4) Bridge
PT(Platinum) Hardware
Neutrik® Locking Output Jack
Maple Fingerboard on OpN color
Color : OpN (Open Pore Natural), WBL (White Blonde)

GB75

Bolt-On / 34"
Swamp Ash Body / Maple Neck
Rosewood Fingerboard
Alnico Jazz & MBA5 Pickups
2 band Active EQ w/ mid frequency switch & Push-Pull volume
Hipshot® Lic. Tuners / EB12(5) Bridge
PT(Platinum) Hardware
Neutrik® Locking Output Jack
Maple Fingerboard on OpN color
Color : OpN (Open Pore Natural), WBL (White Blonde)

series **GB**



GB34A(3TS)



GB34A(BK)



GB34A(RM)



GB35A(3TS)

GB35A(BK)

GB34A

Bolt-On / 34"
 Agathis Body / Maple Neck
 Rosewood Fingerboard
 Alnico Jazz & MBA4 Pickups
 2 band Active EQ
 Active/Passive conversion Push-Pull volume
 Open Gear Tuners
 EB7(4) Bridge
 CR(Chrome) Hardware
 Color: BK (Black), WS (Walnut Satin), RM (Red Metallic),
 3TS (3 Tone Sunburst)

GB35A

Bolt-On / 34"
 Agathis Body / Maple Neck
 Rosewood Fingerboard
 Alnico Jazz & MBA5 Pickups
 2 band Active EQ
 Active/Passive conversion Push-Pull volume
 Open Gear Tuners
 EB7(5) Bridge
 CR(Chrome) Hardware
 Color: BK (Black), WS (Walnut Satin),
 3TS (3 Tone Sunburst)

CLUBBOW

Series

DEVELOPED IN COLLABORATION WITH LEGENDARY BASS BUILDER GREG CURBOW, THIS SERIES IS DISTINCTIVE IN EVERY WAY. THE BODY IS MADE FROM A RESONANT LUTHITE MATERIAL AND THE FINGERBOARD IS EBONOL, BOTH PROVIDING IMPROVED PERFORMANCE WHILE ALSO BEING GOOD FOR THE ENVIRONMENT. EACH HAS A BARTOLINI PICKUP AND THEIR "SLAP SWITCH" FEATURE.



Ebonol Fingerboard

The Ebonol fingerboard delivers a bright oval tone and incredible stability.



Curbow4

Bolt-On / 34"
Luthite Body
3PC Maple Neck
Ebonol Fingerboard
Bartolini® Active MK-1 Pickup & MK-2 EQ
Diecasting Tuners
EB10(4) Bridge
PT(Platinum) Hardware
Color : MIC (Mystic Ice Crazer),
MOC (Mystic Orange Crazer), BK (Black)

Curbow4 FL

Bolt-On / 34"
Luthite Body
3PC Maple Neck
Ebonol Fretless Fingerboard
Bartolini® Active MK-1 Pickup & MK-2 EQ
Diecasting Tuners
EB10(4) Bridge
PT(Platinum) Hardware
Color : MIC (Mystic Ice Crazer), BK (Black)

Curbow5

Bolt-On / 34"
Luthite Body
3PC Maple Neck
Ebonol Fingerboard
Bartolini® Active MK-1 Pickup & MK-2 EQ
Diecasting Tuners
EB10(5) Bridge
PT(Platinum) Hardware
Color : MIC (Mystic Ice Crazer),
MOC (Mystic Orange Crazer), BK (Black)

Trailblazer Pack

*CGP-X1



X-1 Electric Guitar
Color : BKS,RDS
MX15 15W Guitar Amplifier

Accessories Included :



*CGP-110



G110 Electric Guitar
Color : BKS,RDS
CM10G 10W Guitar Amplifier

Accessories Included :



*CGP-42 FT



Z42 FT Electric Guitar
Color : CRS,TAB

Accessories Included :



*CBP-DLX



Action DLX Electric Bass
Color : FGB,CRS,PPB

Accessories Included :



*CBP-PJ



GB-PJ Electric Bass
Color : BK,RD,2T
GE15B 15W Bass Amplifier

Accessories Included :



ColorKey

time to play

Cort[®]
www.cortguitars.com



ACOUSTIC GUITAR



NDX series

The aggressive cutaway design on the NDX Series provides more access to the upper frets and is one of the features that make the NDX a great acoustic.



SFX series

Fast, comfortable, modern. Those are just a few words that you might use to describe the SFX Series.



MR series

Its unique single cutaway body design gives the player full access to the higher frets and the FISHMAN® electronics enhance the big warm sound of the MR.



Luce series

This award winning series of acoustic guitars is inspired by the most collectible guitars from the golden age of acoustics.



Earth series

Delivering the look and sound of an acoustic from the golden age of acoustic guitars the Earth Series is the perfect alternative to those vintage acoustics.



CJ series

The CJ Series offers a full jumbo sized body and the large sound that comes with it. That big body is augmented by the addition of a solid spruce top.



Jade series

With its smaller body, deep cutaway and thin neck profile the Jade is the perfect fit for anyone needing something a little smaller than a traditional acoustic.



Classic series

Dynamic and responsive, the Classic Series offers a variety of nylon string classical.



AS series

If sound is your top priority then the AS Series is the model for you. Features include a solid Engelmann spruce top, solid sides and back and scalloped bracing.



Bass series

A selection of finely crafted acoustic basses that deliver both acoustically and amplified.



Standard series

The Standard Series is a collection of acoustics that deliver great value. They benefit from our 50 years of experience building fine instruments.



Bluegrass

THE AGGRESSIVE CUTAWAY DESIGN ON THE NDX SERIES PROVIDES MORE ACCESS TO THE UPPER FRETS AND IS ONE OF THE FEATURES THAT MAKE THE NDX A GREAT ACOUSTIC.

NDX series



NDX20

NDX Body Shape w/ Florentine Cutaway
 Deep Body Depth (100x125mm)
 Solid Sitka Spruce Top
 Mahogany Back & Sides
 White Rings on Fingerboard
 Advanced Scalloped X-Bracing
 Multiple Tiger Acryl Rosette
 FISHMAN® Classic4T Blend - Sonicore Pickup
 D'Addario® EXP16 Strings
 Color : NAT, BK



NDX50

NDX Body Shape w/ Florentine Cutaway
 Deep Body Depth (100x125mm)
 Solid Sitka Spruce Top
 Rosewood Back & Sides
 White Rings on Fingerboard
 Grover® Gold Tuners w/ Black Knobs
 Advanced Scalloped X-Bracing
 Multiple Abalone Rosette
 FISHMAN® Classic4T Blend - Sonicore Pickup
 D'Addario® EXP16 Strings
 Color : NAT



Unique shape & Deep body depth



FISHMAN® Classic4T Blend Electronics with Internal MIC

An internally-mounted microphone, Mic level blend control, and a built-in chromatic tuner



SFX series

FAST, COMFORTABLE, MODERN. THOSE ARE JUST A FEW WORDS THAT YOU MIGHT USE TO DESCRIBE THE SFX SERIES. WITH THEIR ENHANCED ARCHED BACK, SLIMMED DOWN "V" NECK AND EXTENDED CUTAWAY THIS IS THE PERFECT GUITAR FOR TODAY'S PLAYER.



Slim body w/ Arched back

The SFX slim body matched with its arched back sets a new standard for the ultimate comfort and ease of playing an acoustic.



SFX10

Slim Body Depth w/ Arched Back
 Solid Engelmann Spruce Top
 Cullted Maple Back & Sides
 Modern "V" Shape Maple Neck
 Abalone Inlay on Fingerboard
 Grover® Gold Tuners w/ Black Knobs
 Advanced Scalloped X-Bracing
 Multiple Abalone Rosette
 FISHMAN® Presys Blend - Sonicore Pickup
 D'Addario® EXP15 Strings
 Color : NAT, TKB
 LH Available (NAT)

SFX6R

Slim Body Depth w/ Arched Back
 Solid Sitka Spruce Top
 Rosewood Back & Sides
 Modern "V" Shape Mahogany Neck
 Advanced Scalloped X-Bracing
 Multiple Abalone Rosette
 FISHMAN® Presys Plus - Sonicore Pickup
 D'Addario® EXP16 Strings
 Color : NAT, 3TS

series SFX



SFX1F(DBS)



SFX1F(DRS)



SFX5-12



Modern "V" Neck Profile

Slim V neck profile for comfortable playing.



SFX5(BK)



SFX5(TBB)

SFX1F

Slim Body Depth w/ Arched Back
Solid Spruce Top
Mahogany Back & Sides
Modern "V" Shape Mahogany Neck
Advanced Scalloped X-Bracing
FISHMAN® Ilys Plus - Sonicore Pickup
D'Addario® EXP16 Strings
Color : NS, BKS, DRS, DBS

SFX5-12

Slim Body Depth w/ Arched Back
Solid Sitka Spruce Top
Mahogany Back & Sides
Modern "V" Shape Mahogany Neck
Multiple Abalone Rosette
FISHMAN® Presys - Sonicore Pickup
D'Addario® EXP 38 Strings
Color : NAT

SFX5

Slim Body Depth w/ Arched Back
Solid Sitka Spruce Top
Mahogany Back & Sides
Modern "V" Shape Mahogany Neck
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
FISHMAN® Presys - Sonicore Pickup
D'Addario® EXP16 Strings
Color : NAT, BK, TBB

MR series

MR SERIES COMBINES THE ADVANCED FISHMAN® ELECTRONICS WITH THE TRADITION OF OUR FINEST ACOUSTIC INSTRUMENT. ITS UNIQUE SINGLE CUTAWAY BODY DESIGN GIVES THE PLAYER FULL ACCESS TO THE HIGHER FRETS AND THE FISHMAN® ELECTRONICS ENHANCE THE BIG WARM SOUND OF THE MR.



FISHMAN® Electronics

Along with the original Venetian cutaway design, all MR models are equipped with Fishman® EQ system, which is known as one of the best preamp systems.



MR740FX



MR730FX



MR710OV



MR710SE

MR740FX

Solid Sitka Spruce Top
Solid Rosewood Back & Rosewood Sides
Abalone Snowflake Inlay on Fingerboard
Grover® Tuners w/ Black Knobs
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
Ivory Binding w/ Herrmgbone Purfling
FISHMAN® Prefix Premium Blend
w/ Gooseneck Mic - Matrix Pickup
D'Addario® EXP16 Strings
Color : NAT

MR730FX

Solid Sitka Spruce Top
Solid Mahogany Back & Mahogany Sides
Grover® Tuners w/ Black Knobs
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
FISHMAN® Prefix Plus T - Matrix Pickup
D'Addario® EXP16 Strings
Color : NAT

MR710F SE

Solid Sitka Spruce Top
Striped Ebony Back & Sides
Advanced Scalloped X-Bracing
Wooden Inlay Rosette
FISHMAN® Classic4T Blend - Sonicore Pickup
D'Addario® EXP16 Strings
Color : NAT

MR710F OV

Solid Red Cedar Top
Ovankol Back & Sides
Advanced Scalloped X-Bracing
Wooden Inlay Rosette
FISHMAN® Classic4T Blend - Sonicore Pickup
D'Addario® EXP16 Strings
Color : NAT

series MR



Scooped Bridge

Scooped bridge places the bridge pins lower in height for more comfort for strumming as well as better tension and tone.



MR700F(NS)



MR710F-12(NS)



MR710F(NS)

MR700F

Solid Spruce Top
Mahogany Back & Sides
Advanced Scalloped X-Bracing
FISHMAN® Classic4T - Sonicore Pickup
D'Addario® EXP16 Strings
Color : NS, BKS
LH Available (NS)

MR710F-12

Solid Sitka Spruce Top
Mahogany Back & Sides
Wooden Inlay Rosette
FISHMAN® Classic4T Blend - Sonicore Pickup
D'Addario® EXP 38 Strings
Color : NS

MR710F

Solid Sitka Spruce Top
Mahogany Back & Sides
Advanced Scalloped X-Bracing
Wooden Inlay Rosette
FISHMAN® Classic4T Blend - Sonicore Pickup
D'Addario® EXP16 Strings
Color : NS, 3TS
LH Available

Luce series

THIS AWARD WINNING SERIES OF ACOUSTIC GUITARS IS INSPIRED BY THE MOST COLLECTIBLE GUITARS FROM THE GOLDEN AGE OF ACOUSTICS, FEATURING SEVERAL VINTAGE SHAPES AND FEATURES.

L900P

Solid Red Cedar Top
Solid Rosewood Back & Rosewood Sides
Abalone Concise Snowflake Inlay on Fingerboard
Grover® Vintage Type Tuners
45mm (1 3/4"), Genuine Bone Nut & Saddle
Advanced Scalloped Thin X-Bracing
Multiple Abalone Rosette
Ivoroïd w/ Herringbone Purfling
D'Addario® EXP16 Strings
Color : NAT

L900C

Solid Red Cedar Top
Solid Rosewood Back & Rosewood Sides
Abalone Concise Snowflake Inlay on Fingerboard
Grover® Vintage Type Tuners
45mm (1 3/4"), Genuine Bone Nut & Saddle
Multiple Abalone Rosette
Ivoroïd w/ Herringbone Purfling
D'Addario® EXP16 Strings
Color : NAT

L500F

Solid Red Cedar Top
Solid Mahogany Back & Mahogany Sides
Pearl Concise Snowflake Inlay on Fingerboard
Grover® Vintage Type Tuners
Advanced Scalloped Thin X-Bracing
Multiple Abalone Rosette
Tortoise Binding
FISHMAN® Presys - Sonicore Pickup
D'Addario® EXP16 Strings
Color : NAT, 3TS



Small and Comfortable Body Shape



L900P



L500F (NAT)



L500F (3TS)

series Luce



L500C



L450C



Grover® Vintage-style Open Tuners

18:1 gear ratio Grover® open-gear machine heads add the vintage look.



L100F



L100C

L500C

Solid Red Cedar Top
Solid Mahogany Back & Mahogany Sides
Pearl Concise Snowflake Inlay on Fingerboard
Grover® Vintage Type Tuners
Advanced Scalloped Thin X-Bracing
Multiple Abalone Rosette
Tortoise Binding
D'Addario® EXP16 Strings
Color : NAT
LH Available

L450C

Solid Mahogany Top
Solid Mahogany Back & Mahogany Sides
Pearl Concise Snowflake Inlay on Fingerboard
Grover® Vintage Type Tuners
Advanced Scalloped Thin X-Bracing
Multiple Abalone Rosette
D'Addario® EXP16 Strings
Color : NS

L100F

Solid Spruce Top
Mahogany Back & Sides
Advanced Scalloped Thin X-Bracing
FISHMAN® Isys Plus - Sonicore Pickup
D'Addario® EXP16 Strings
Color : NS

L100C

Solid Spruce Top
Mahogany Back & Sides
Advanced Scalloped Thin X-Bracing
D'Addario® EXP16 Strings
Color : NS

Earth series

DELIVERING THE LOOK AND SOUND OF AN ACOUSTIC FROM THE GOLDEN AGE OF ACOUSTIC GUITARS
THE EARTH SERIES IS THE PERFECT ALTERNATIVE TO THOSE MOST SOUGHT AFTER VINTAGE ACOUSTICS.

Earth700

Solid Sitka Spruce Top
Solid Rosewood Back & Rosewood Sides
Abalone Snowflake Inlay on Fingerboard
Grover® Tuners w/ Black Knobs
43mm, (1 11/16") Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
Ivory Binding w/ Herringbone Purfling
D'Addario® EXP16 Strings
Color : NAT (Vintage Toner Top)

Earth200

Solid Sitka Spruce Top
Solid Mahogany Back & Mahogany Sides
Grover® Tuners w/ Black Knobs
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
D'Addario® EXP16 Strings
Color : NAT, 3TS

Earth100 DX

Solid Sitka Spruce Top
Mahogany Back & Sides
Die-casting Gold Tuners w/ Black Knobs
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
Maple Binding on Body & Fingerboard
D'Addario® EXP16 Strings
Color : NAT



Earth700



Earth200(3TS)



Earth100 DX



Maple Wood Binding



Solid Top & Solid Back

Solid Sitka Spruce Top and Solid Rosewood Back (Earth700)
Solid Sitka Spruce Top and Solid Mahogany Back (Earth200)

series Earth



1. Ovangkol
2. Striped Ebony
3. Quilted Bubinga

Earth100 QB

Solid Sitka Spruce Top
Quilted Bubinga Back & Sides
Advanced Scalloped X-Bracing
Wooden Inlay Rosette
D'Addario® EXP16 Strings
Color : NAT

Earth100 SE

Solid Sitka Spruce Top
Striped Ebony Back & Sides
Advanced Scalloped X-Bracing
Wooden Inlay Rosette
D'Addario® EXP16 Strings
Color : NAT

Earth100 OV

Solid Red Cedar Top
Ovangkol Back & Sides
Advanced Scalloped X-Bracing
Wooden Inlay Rosette
D'Addario® EXP16 Strings
Color : NAT

Earth100R

Solid Sitka Spruce Top
Rosewood Back & Sides
Advanced Scalloped X-Bracing
Wooden Inlay Rosette
D'Addario® EXP16 Strings
Color : NAT

Earth100

Solid Sitka Spruce Top
Mahogany Back & Sides
Advanced Scalloped X-Bracing
Wooden Inlay Rosette
FISHMAN® Classic4T - Sonicore Pickup
D'Addario® EXP16 Strings
Color : NAT, NS

Earth series



Earth70
 Solid Spruce Top
 Mahogany Back & Sides
 Advanced Scalloped X-Bracing
 D'Addario® EXP16 Strings
 Color : NS

Earth70E
 Electro-Acoustic version of Earth70
 FISHMAN® Isys - Sonicore Pickup
 Color : NS



Earth70-12
 Solid Spruce Top
 Mahogany Back & Sides
 D'Addario® EXP 38 Strings
 Color : NS



Earth70-12E
 Solid Spruce Top
 Mahogany Back & Sides
 FISHMAN® Isys - Sonicore Pickup
 D'Addario® EXP 38 Strings
 Color : NS



Earth-Grand
 Solid Spruce Top
 Mahogany Back & Sides
 Advanced Scalloped X-Bracing
 Red Pearl Acryl Rosette
 D'Addario® EXP16 Strings
 Included Gig Bag
 Color : OP



Earth-mini
 3/4 mini Dreadnought
 Solid Spruce Top
 Mahogany Back & Sides
 22.8" (579mm) Scale Length
 Advanced Scalloped Thin X-Bracing
 Red Pearl Acryl Rosette
 D'Addario® EXP16 Strings
 Included Gig Bag
 Color : OP

THE CJ SERIES OFFERS A FULL JUMBO SIZED BODY AND THE LARGE SOUND THAT COMES WITH IT. THAT BIG BODY IS AUGMENTED BY THE ADDITION OF A SOLID SPRUCE TOP AND AMPLIFIED BY THE INCLUSION OF FISHMAN® ELECTRONICS AS STANDARD EQUIPMENT.

CJ series



CJ1F(NS)



CJ1F(GTS)

Super Jumbo Body

CJ super jumbo body gives a rich deep tone, perfect for strumming while still retaining the clarity of each note.



CJ5X



CJ10X-12



CJ10X



CJ7X



Grover® Machine Heads

With 18:1 gear ratio, Grover® tuners offer superior tuning stability.

CJ10X

Solid Engelmann Spruce Top
Rosewood Back & Sides
Abalone Hexagon Inlay on Fingerboard
Grover® Gold Tuners w/ Black Knobs
43mm (1 11/16"), Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
Ivory Binding w/ Abalone Purfling
FISHMAN® Premium SOB - Matrix Pickup
D'Addario® EXP16 Strings
Color : NAT

CJ10X-12

12-String Version of CJ10X
Color : NAT

CJ7X

Solid Engelmann Spruce Top
Flamed Maple Back & Sides
Abalone Dots on Fingerboard
Grover® Gold Tuners w/ Black Knobs
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
Tortoise Binding
FISHMAN® Prefix Plus T - Matrix Pickup
D'Addario® EXP16 Strings
Color : NAT

CJ5X

Solid Engelmann Spruce Top
Solid Mahogany Back & Mahogany Sides
Abalone Dots on Fingerboard
Grover® Tuners w/ Black Knobs
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
FISHMAN® Classic4T Blend - Sonicore Pickup
D'Addario® EXP16 Strings
Color : NAT

CJ1F

Solid Spruce Top
Mahogany Back & Sides
Advanced Scalloped X-Bracing
FISHMAN® Isys Plus - Sonicore Pickup
D'Addario® EXP16 Strings
Color : NS, 3TS

WITH ITS SMALLER BODY, DEEP CUTAWAY AND THIN NECK PROFILE THE JADE IS THE PERFECT FIT FOR ANYONE NEEDING SOMETHING A LITTLE SMALLER THAN A TRADITIONAL ACOUSTIC.

Jade series



Wood binding & Maple inlay (Jade6)

Bubinga binding surrounding the body, and a decorative maple inlay on 12th fret.

DIY Sticker & Gig bag



A gig bag only for Jade and DIY sticker included

Jade6

Solid European Spruce Top
Flamed Maple Back & Sides
Modern "V" Shape Mahogany Neck
Maple Petal Inlay on Fingerboard
Advanced Scalloped Thin X-Bracing
Red Pearl Acryl Rosette
Bubinga Binding
FISHMAN® Presys - Sonicore Pickup
D'Addario® EXP16 Strings
Included Jade Gig Bag
Color : NAT, TWB

Jade2

Solid Spruce Top
Maple Back & Sides
Modern "V" Shape Mahogany Neck
White Petal Inlay on Fingerboard
Advanced Scalloped Thin X-Bracing
Red Pearl Acryl Rosette
D'Addario® EXP16 Strings
Included Jade Gig Bag
Color : NS, PBM, PPM

Classic series

DYNAMIC AND RESPONSIVE,
THE CLASSIC SERIES OFFERS A VARIETY OF NYLON STRING CLASSICALS.

CEC7

Slim Body Depth (83x83mm)
Solid Red Cedar Top
Rosewood Back & Sides
45mm (1 3/4"), PPS Nuts
Advanced Scalloped X-Bracing
FISHMAN® Classic4T Blend - Sonicore Pickup
D'Addario® J45 Nylon Strings
Color : NAT

CEC5

Slim Body Depth (83x83mm)
Solid Red Cedar Top
Mahogany Back & Sides
45mm (1 3/4"), PPS Nuts
Advanced Scalloped X-Bracing
FISHMAN® Classic4T - Sonicore Pickup
D'Addario® J45 Nylon Strings
Color : NAT

AC15

Solid Red Cedar Top
Rosewood Back & Sides
25.6" (650mm) Scale Length
D'Addario® J45 Nylon Strings
Color : NAT

ACC15F

Solid Red Cedar Top
Rosewood Back & Sides
25.6" (650mm) Scale Length
FISHMAN® Classic4T - Sonicore Pickup
D'Addario® J45 Nylon Strings
Color : NAT

AC12

Solid Spruce Top
Mahogany Back & Sides
25.6" (650mm) Scale Length
Color : NAT



AS

series

IF SOUND IS YOUR CLEAR TOP PRIORITY THAN THE AS SERIES IS THE MODEL FOR YOU. ITS PREMIUM SOLID ENGELMANN SPRUCE TOP DELIVERS GREAT TONE THAT WILL ACTUALLY IMPROVE FURTHER WITH AGE. THIS PREMIUM ACOUSTIC SERIES ALSO FEATURES CAREFULLY SCALLOPED BRACING FOR A BIGGER TONE AND A CLASSIC BANG. THE SIDES AND BACKS ARE ALSO SOLID MAKING THIS A PRO-LEVEL ACOUSTIC.

AS-E4

Dreadnought
All Solid Construction
Selected Solid Spruce Top
Solid Mahogany Back & Sides
43mm (1 11/16"), Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
Maple Binding w/ Mahogany Purfling
D'Addario® EXP16 Strings
Included Hardcase (Black)
Color : NAT

AS-M4

Dreadnought Cutaway
All Solid Construction
Selected Solid Spruce Top
Solid Mahogany Back & Sides
43mm (1 11/16"), Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
Maple Binding w/ Mahogany Purfling
D'Addario® EXP16 Strings
Included Hardcase (Black)
Color : NAT

AS-S4

SFX Body Shape
All Solid Construction
Selected Solid Spruce Top
Solid Mahogany Back & Sides
43mm (1 11/16"), Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
Maple Binding w/ Mahogany Purfling
D'Addario® EXP16 Strings
Included Hardcase (Black)
Color : NAT



Selected Solid Spruce Top

Selected tone wood from North America used on AS series



Ultra Thin Finish

Ultra-thin finish allows rich sound and longer sustain



series AS

AS-E5

Dreadnought
All Solid Construction
 Selected Solid Spruce Top
 Solid Rosewood Back & Sides
 43mm, (1 11/16") Genuine Bone Nut & Saddle
 Advanced Scalloped X-Bracing
 Multiple Abalone Rosette
 Maple Binding w/ Mahogany Purfling
 D'Addario® EXP16 Strings
 Included Hardcase (Black)
 Color : NAT

AS-M5

Dreadnought Cutaway
All Solid Construction
 Selected Solid Spruce Top
 Solid Rosewood Back & Sides
 43mm, (1 11/16") Genuine Bone Nut & Saddle
 Advanced Scalloped X-Bracing
 Multiple Abalone Rosette
 Maple Binding w/ Mahogany Purfling
 FISHMAN® Prefix Plus T - Matrix Pickup
 D'Addario® EXP16 Strings
 Included Hardcase (Black)
 Color : NAT

AS-S5

SFX Body Shape
All Solid Construction
 Selected Solid Spruce Top
 Solid Rosewood Back & Sides
 43mm, (1 11/16") Genuine Bone Nut & Saddle
 Advanced Scalloped X-Bracing
 Multiple Abalone Rosette
 Maple Binding w/ Mahogany Purfling
 FISHMAN® Prefix Plus T - Matrix Pickup
 D'Addario® EXP16 Strings
 Included Hardcase (Black)
 Color : NAT



Genuine Bone Nut



Wood Binding

Maple binding with Mahogany purfling surrounding the body



Bass series

A SELECTION OF FINELY CRAFTED ACOUSTIC BASSES THAT DELIVER BOTH ACOUSTICALLY AND AMPLIFIED.

SJB6FX

Deep Body Depth (110x135mm)
Solid Sitka Spruce Top
Rosewood Back & Sides
Hipshot® Satin Chrome Tuners
34" (864mm) Scale Length
Multiple Abalone Rosette
FISHMAN® Prefix Plus T - Sonicare Pickup
GHS® Strings for Acoustic Bass
Color : NAT

SJB6FX FL

Deep Body Depth (110x135mm)
Solid Sitka Spruce Top
Rosewood Back & Sides
Hipshot® Satin Chrome Tuners
34" (864mm) Scale Length
Multiple Abalone Rosette
FISHMAN® Prefix Plus T - Sonicare Pickup
GHS® Strings for Acoustic Bass
Color : NAT

SJB5F

Deep Body Depth (110x135mm)
Solid Spruce Top
Mahogany Back & Sides
34" (864mm) Scale Length
FISHMAN® Isys Plus - Sonicare Pickup
Color : NS



Long Scale with Deep Body
3/8" deeper body and 34" long scale offers a truly well-balanced deep and warm tone.



Hipshot® Tuner

Hipshot® Tuners are known for the light weight, durability and accuracy in tuning.



THE STANDARD SERIES IS A COLLECTION OF ACOUSTICS THAT DELIVER GREAT VALUE. THEY BENEFIT FROM OUR 50 YEARS OF EXPERIENCE BUILDING FINE INSTRUMENTS AND OUR COMMITMENT TO QUALITY.

Standard series

AD810E(NS)
 Spruce Top
 Mahogany Back & Sides
 Cort CE304T - Electronics
 Color : NS, OPB



AD810(OPB)
 Spruce Top
 Mahogany Back & Sides
 Color : NAT, NS, OPB



AD880CE(NS)
 Spruce Top
 Mahogany Back & Sides
 Ivory Binding w/ Tiger Acryl Purfling
 Cort CE304T - Electronics
 Color : NAT, NS, BK



Tiger Acryl Purfling



New Cort® Preamp CE304T
 Newly developed preamp CE304T features 3-band EQ sliders with master volume and on-board digital segment tuner.



AF510E(NS)
 Spruce Top
 Mahogany Back & Sides
 Cort CE304T - Electronics
 Color : NS, OPB



AF510(NS)
 Spruce Top
 Mahogany Back & Sides
 Color : NAT, NS, OPB



AF580(NS)
 Spruce Top
 Mahogany Back & Sides
 Ivory Binding w/ Tiger Acryl Purfling
 Color : NAT, NS, BK, SB



AD880(NAT)



AD880(SB)
 Spruce Top
 Mahogany Back & Sides
 Ivory Binding w/ Tiger Acryl Purfling
 Color : NAT, NS, BK, SB
 LH Available (NAT,NS)

Trailblazer Pack

CAP-810

Spruce Top Dreadnought Guitar :
Cort AD810
Color : NS

Accessories Included :



CAP-10

Spruce Top Classical Guitar :
Cort AC10
Color : NS

Accessories Included :



EARTH PACK

Solid Spruce Top Dreadnought Guitar :
Cort Earth60
Color : NS

Accessories Included :



time to play

Cort[®]
www.cortguitars.com



MANDOLINS



* CM-F300E w/bag

Top : Solid Spruce
Back & Sides : Solid Maple
Neck : Maple
Fingerboard : Rosewood
Machine Head : Gold
Finish : VS (CM-F300E)
Finish : VS (CM-F300)
Included Gig bag

* CM-F300 w/bag

Top : Solid Spruce
Back & Sides : Solid Maple
Neck : Maple
Fingerboard : Rosewood
Machine Head : Gold
Finish : TBK (CM-F300E)
Finish : VS (CM-F300)
Included Gig bag



* CM-F100 w/bag

Top : Spruce
Back & Sides : Maple
Neck : Maple
Fingerboard : Rosewood
Machine Head : Gold
Finish : VS



* CM-A150E w/bag

Top : Solid Spruce
Back & Sides : Mahogany
Neck : Mahogany
Fingerboard : Rosewood
Electronics : Plaza PJU
Control Knobs : TV, IT
Machine Head : Chrome
Finish : AS/Antique Sunburst
Finish : TR (Transparent Red)
Included Gig bag

* CM-A100

Top : Spruce
Back & Sides : Mahogany
Neck : Mahogany
Fingerboard : Rosewood
Machine Head : Chrome
Finish : AS/Antique Sunburst
Finish : TR (Transparent Red)



* CR-10SN

Top : Spruce
Back & Sides : Mahogany
Neck : Mahogany
(Square Neck)
Fingerboard : Rosewood
Machine Head : Chrome
Finish : VS (Vintage Sunburst)



* CR-10RN

Top : Spruce
Back & Sides : Mahogany
Neck : Mahogany
(Round Neck)
Fingerboard : Rosewood
Machine Head : Chrome
Finish : VS (Vintage Sunburst)



* CB-75 w/bag

Neck : Maple
Resonator : Flamed Maple
Fingerboard : Rosewood
Rim : 3ply Solid Maple
Armrest : Engraved Chrome
Bracket : 24Pcs
Flange: One-Piece Chrome
Hardware : Chrome
Head : Coated
Tone Ring : Brass Tone Ring
Included Gig bag



* CB-65 w/bag

Neck : Mahogany
Resonator : Mahogany
Fingerboard : Rosewood
Rim : 3ply Solid Maple
Bracket : 24Pcs
Flange: One-Piece Chrome
Hardware : Chrome
Head : Coated
Tone Ring : Zinc Tone Ring
Included Gig bag



* CB-54
w/bag

Neck : Mahogany
Resonator : Mahogany
Fingerboard : Rosewood
Position Inlay : Floral
Rim : Laminated wood
Armrest : Chrome Plated
Bracket : 24Pcs
Hardware : Chrome
Tone Ring : Rolled Brass Ring
Included Gig bag



* CB-55 w/bag



* CB-34

Neck : Mahogany
Resonator : Mahogany
Fingerboard : Rosewood
Position Inlay : Dot
Rim : Laminated wood
Armrest : Chrome Plated
Bracket : 24Pcs
Hardware : Chrome
Head : Coated



* CB-35

* CB-36

BANJOS

Accessories

* Gig Bags



- CG837 : Deluxe gig bag for acoustic guitar
- CG837 : Standard gig bag for acoustic guitar
- CG817 : Economy gigbag for acoustic guitar
- CG830 : Standard gig bag for electric guitar
- CG835 : Standard gig bag for electric bass



* Amp

- MX10G : Electric guitar amp (10 Watt R.M.S)
- MX15R : Electric guitar amp (15 Watt R.M.S)
- MX30R : Electric guitar amp (30 Watt R.M.S) w/ Reverb
- GE15B : Bass amp (15 Watt R.M.S) w/ Tilt-back
- GE30B : Bass amp (30 Watt R.M.S) w/ Tilt-back



- MX15 : Electric guitar amp (15 Watt R.M.S)
- MX15R : Electric guitar amp (15 Watt R.M.S) w/ Reverb
- MX30R : Electric guitar amp (30 Watt R.M.S) w/ Reverb
- GE15B : Bass amp (15 Watt R.M.S) w/ Tilt-back
- GE30B : Bass amp (30 Watt R.M.S) w/ Tilt-back



- CGC70 : Molded case for G, X, KX series.
- CGC75 : Molded case for GB, Artisan, Action bass series.

* Tuner



- E202 : Auto guitar/bass tuner, LED type
- E205 : Auto chromatic tuner, LED type
- E410 : Auto chromatic tuner, LCD readable
- E102 : Auto guitar/bass tuner, LED type



* Cables



- CA530 : Professional noiseless guitar cable 4.5m (15ft) Gold plated phone plug
- CA550 : Professional noiseless guitar cable 4.5m (15ft) Neovak NP2X plug
- CA526 : Noiseless cotton guitar cable 4.5m (15ft) Gold tip plug
- CA528 : Noiseless guitar cable 4.5m (15ft) Gold plated straight & right angle plug
- CA508 : Noiseless guitar cable 3m (10ft)
- CA510 : Noiseless guitar cable 4.5m (15ft)
- CA503 : Standard patch cable w/right angle plugs Bundle of 3 cables 15cm (0.5ft)
- CA505 : Standard patch cable w/right angle plugs Bundle of 3 cables (3 color) 15cm (0.5ft)

* Cables



- CA525 : Noiseless cable, 4.5m (15ft)
- (Front, red)
- (Front, black)
- (Front, blue)
- (Trans, natural)



- CGC70 : Hard case for electric guitar
- CGC75 : Hard case for electric bass
- CGC77 : Deluxe hard case for Dreadnought
- CGC77-D : Standard hard case for Dreadnought
- CGC97-SFX : Deluxe hard case for SFX
- CGC77-SFX : Standard hard case for SFX
- CGC97-CJ : Deluxe hard case for CJ
- CGC77-CJ : Standard hard case for CJ

* Strap



- CA608-R : Guitar strap w/ red Corf logo
- CA608-W : Guitar strap w/ white Corf logo
- CA610 : Deluxe guitar strap w/ Corf EVL logo

* Polish Cloth



- CA620

Electronics

FISHMAN® Prefix Plus T

The Prefix preamp offers an onboard chromatic tuner, and a volume control with 4-band wide-range semi-parametric EQ which allows isolating specific frequencies as needed.

AS-M4, AS-S4, AS-M5, AS-S5, MR730 FX, CJ7X, S1B6FX, S1B6FX FL



FISHMAN® Isys Plus

Isys+ is basically same as Isys, but with additional LED tuner and knobs to control bass and treble.

SFX1F, CJ1F, L100F, S1B5F



FISHMAN® Classic 4T

Classic 4T system, based on the Classic-4, is equipped with an onboard tuner helping your tuning more convenient.

MR700F, Earth100F, CEC5, ACC15F



FISHMAN® Prefix Premium SOB (Stereo Onboard Blender)

Premium SOB includes an onboard chromatic tuner, and a condenser mic that is strategically located onboard. Along with the Prefix Premium Blender, it enables the blending or mixing of the undersaddle pickup and microphone onboard.

CJ10X, CJ10X-12



FISHMAN® Presys

Beautifully designed Presys has basic controls as Bass, Middle, Treble and Phase, and also equipped with built-in LED display tuner. It is designed to harmonize with Fishman® Sonicore™ coaxial under-saddle pickup.

Joc66, EVL-A6, SFX5, SFX5-12, L500F



FISHMAN® Classic 4T Blend

Classic 4T Blend has same features as Classic 4T and an additional internal mic to it. You can mix the internal mic with the piezo pickup signal to get the better combination of tones and sound.

NDX50, NDX20, MR710F SE, MR710F OV, MR710E, MR710F-12, CJ5X, CEC7

FISHMAN® Prefix Premium Blender

Prefix Premium Blender includes many features from the Stereo Blender, including an onboard chromatic tuner, and a gooseneck-style internal microphone which can capture the guitar's elusive natural ambience and sound chamber resonance.

MR740FX



FISHMAN® Presys Blend

Presys Blend with sonicore pickup, built-in FISHMAN microphone with level control gives a clear and natural tone when amplified.

SFX10



CE304T

New Cont® CE304T features 3band EQ sliders with Master Volume and On-board Digital segment Tuner. This preamp is designed to provide a rich and delicate amplified sound.

A08800CE, AD810E, AFS10E

FISHMAN® Isys

New preamp with smaller and simpler design. Isys has volume, tone phase controls. Isys also has separate surface mount battery compartment and output jack on the bottom. It is designed to harmonize with Fishman® Sonicore™ coaxial under-saddle pickup.

Earth70E, Earth70-12E



FISHMAN® Presys Plus

With additional brilliance and anti-feedback control, Presys+ will make your playing better during whether recording or live performance.

SFX6R



FISHMAN® Matrix pickup

The Fishman® Matrix series features the Acoustic Matrix pickup, which is a unitary sensor that captures the natural sound of your guitar along the entire saddle slot length. The pickup's exceptional clarity, transparent tone, balanced response, and excellent resistance to feedback make it the top choice.



COYT artists



Andy Owen



Jilun RIF



Babe(Back)Black



Gatsby Young



Eoin Coughlan



Luke Appleton (Fury UK)



Lee DeWyze



Barry Whyte



Matteo di Gloria (Destrage)



Dave Sheldon



Ben Ash (Pig Iron)



Jurjen van der Poel (Sin7sinS)



Ivan Ciootti (CIMA)



Rafal Komikowski



Richo SLANK



Chris Appleton (Fury UK)



Dean Dvornik



Nerina Pallot



Dozi



Haidiroosjes-Fred Houtain(bass)



Gravets (Abgott)



Valdo



Rocky Garcia



Jimmy ModCarthy



Nicole Maguire



Francis Dummer



John Be (My Passion)



Jimmy Trigger (Itchy Trigger Finger)



Marlon



Chris Chamelton



Francis Conway



Paul Harrison



Andra Zavan (Sin7sinS)



Mikl Varsanyi



Siewe Coleman (Stars of the search party)



John Mitchell (It Bites)



John Be (My Passion)



Roy Fulton



Rindral(PAD!)



Once Over



Arnold Vigh



Flat Stanley



Fecco Loczak



Paul Verbeek (Sin7sinS)



Allan Eason (The Human Abstract)



Viktor Hars



Jöhny Reynolds



Matt Marmot



Revett



Naban Williams



Barry 'Bat' Kinane (Glydes)



Pongki(JIKUSTIK)



Agamoh(Abgott)



Bill Shanley



Tommy Bolan (NYC)



Milan Kramarovic



Szabolcs 'Kju' Olah

Beben

Dave Tyrner

Joe Verdies

Tommy Bolan (NYC)

Milan Kramarovic

Szabolcs 'Kju' Olah

Nuglo - DrIM

Batang Indrianto

Matt Marmot

Jöhny Reynolds

Viktor Hars

